花とゆめCOMICS

S・A スペシャル・エー

南　マキ　8

花とゆめ COMICS

S・A スペシャル・エー〔8〕

南　マキ

白泉社

9784592181385

ISBN4-592-18138-7

C9979　¥390E

1929979003906

定価 本体390円+税

雑誌43784－23

花とゆめCOMICS

▶収録作品◀

彗をデートに誘う事に成功した光。2人きり♥のはずが、桜と純が合流し、裏☆純の降臨で振り回されっぱなしの光と彗。その後行った桜の別荘でやっと2人きりになれたけど…!?　スペシャルショートも収録、大満足の第8巻!!

■花とゆめ掲載■

白泉社

花とゆめCOMICS

S・A スペシャル・エー

8

南　マキ

3016

S・A スペシャル・エー

8

南　マキ

白泉社

花とゆめCOMICS

発行・白泉社

花とゆめCOMICS

S・A スペシャル・エー

南　マキ　8

花とゆめ COMICS

S・A スペシャル・エー〔8〕

南　マキ

白泉社

9784592181385

ISBN4-592-18138-7

C9979 ¥390E

定価 本体390円+税

雑誌43784－23

1929979003906

花とゆめCOMICS

▶収録作品◀

彗をデートに誘う事に成功した光。2人きり♥のはずが、桜と純が合流し、裏☆純の降臨で振り回されっぱなしの光と彗。その後行った桜の別荘でやっと2人きりになれたけど…!?　スペシャルショートも収録、大満足の第8巻!!

■花とゆめ掲載■

白泉社

作品かいせつ

彗をデートに誘う事に成功した光。2人きり♥のはずが、何故か桜と純が合流。しかも裏☆純の降臨で振り回されっぱなしの光と彗。その後デートの舞台は桜の別荘に。数々の障害(!?)を乗り越え、やっと2人きりになれた光と彗だったが…!?　問題児の八尋も別荘に現れ――!?

●南 マキの本

―花とゆめコミックス―

S・A ①―⑧

キミはガールフレンド

SPECIAL…AAAA

●南 マキの本

——花とゆめコミックス——

S・A（エス・エー） ①〜⑧

キミはガールフレンド

花とゆめCOMICS

S・Aスペシャル・エー

第8巻 VOLUME 8

南　マキ

MINAMI MAKI

STORY

★ THE DAUGHTER OF AN ORDINARY CARPENTER, LOST TO TAKISHIMA KEI ON A PRO WRESTLING CHALLENGE WHEN SHE IS 6 YEARS OLD, TO BEAT THIS GUY WHO MADE HER TASTE EMBARASSMENT, SHE CONSTANTLY PUTS IN HER EFFORT, WHILE STUDYING AT A SUPER RICH SCHOOL -- HANAZONO HIKARI!! THIS STORY, IS STILL BECAUSE OF HIKARI IS DETERMINED TO BEAT TAKISHIMA KEI! TO DENY THAT SHE IS FOREVER NO.2! ALL THE SWEAT AND PAIN, WITH THE ESSENCE OF LOVE, THUS FORMING A TALE.

★ AKIRA X TADASHI BEGINS THEIR RELATIONSHIP, HENCE, THE FIRST COUPLE OF S.A IS BORN ♥
BESIDES, THERE IS SOMETHING GOING ON BETWEEN YAHIRO AND MEGUMI ♥

★ IT SEEMS THAT HIKARI IS ALSO AFFECTED BY THE AIR OF LOVE!? SHE DECIDED TO FACE KEI. AND, SHE SUCESSFULLY INVITED KEI FOR A DATE..... ♥

滝島 彗
TAKISHIMA KEI

CONTROLLING TAKISHIMA GROUP FROM BEHIND, THE PERFECT GUY, IS RANKED NO. 1. ALTHOUGH HE LIKES HIKARI, SHE DOESN'T KNOW ABOUT IT.

辻 竜
TSUJI RYUU

RANKED NO. 7 AND LIKES ANIMAL. HE IS THE SON OF THE CEO OF A SPORTS COMPANY. JUN AND MEGUMI LIKES TO STICK WITH HIM

山本 芽
YAMAMOTO MEGUMI

DAUGHTER OF MUSIC PRODUCER AND TALENTED VOCALIST. ALWAYS WRITES WHATEVER SHE WANTS TO SAY ON A SKETCHPAD. RANKED NO. 4.

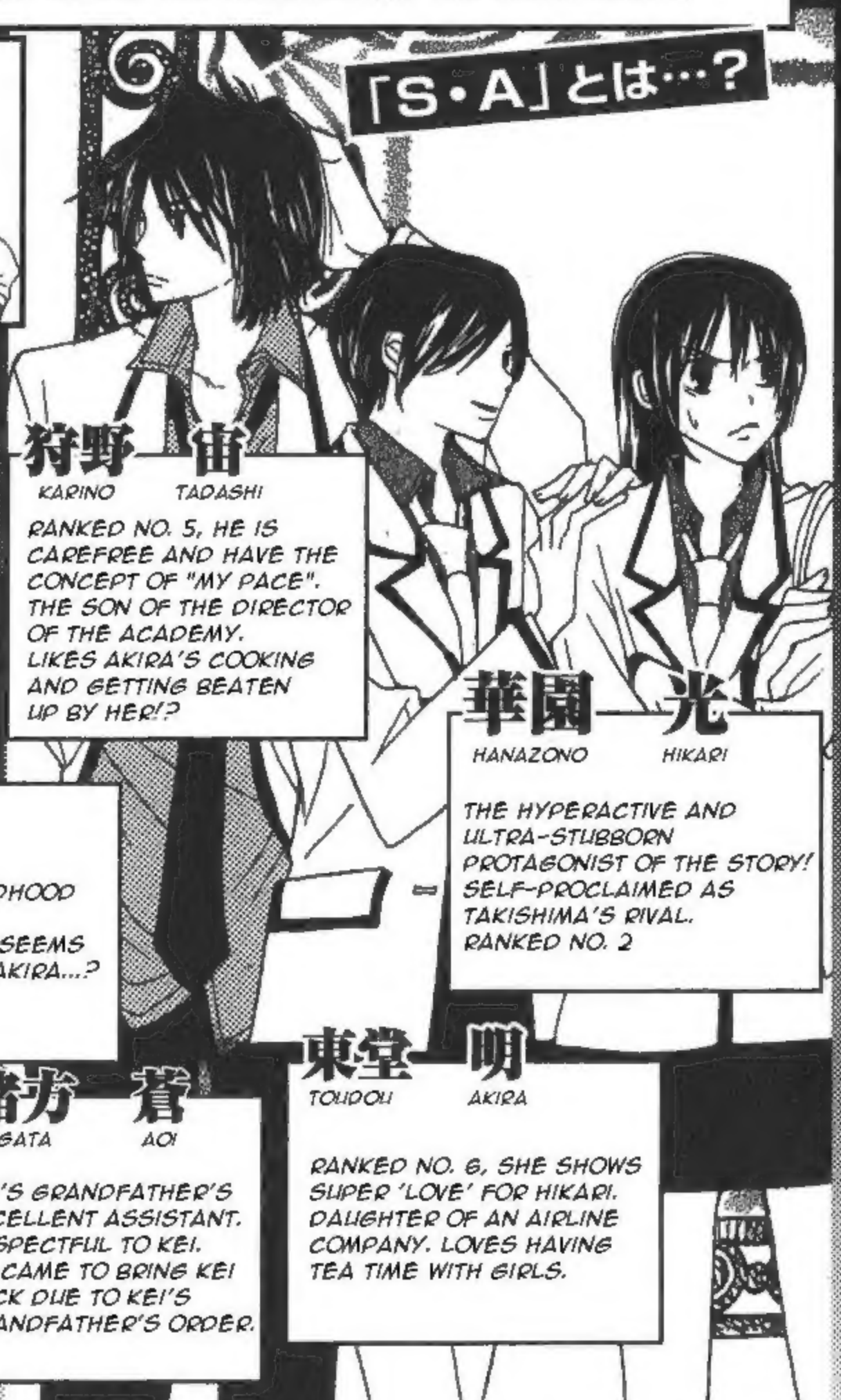
山本 純
YAMAMOTO JUN

MEGUMI'S TWIN BROTHER, RANKED NO. 3. AS QUIEST AS MEGUMI. SINCE YOUNG, HE ALWAYS STICK WITH RYUU, SAME CASE AS MEGUMI.

スペシャル エー

[S・A] CHARACTER INTRODUCTION

HAKUSEN ACADEMY IS A SUPER ELITE HIGH SCHOOL WHERE HIKARI AND HER FRIENDS ARE STUDYING. THE CLASSES ARE DIVIDED INTO A-F CLASS BASED ON THE GRADES. THE A CLASS IS ONLY OPEN FOR THE TOP 7 STUDENTS. THE TOP 7 WITHIN THE A CLASS, FROM FIRST YEAR TO THIRD YEAR, ARE KNOWN AS THE SPECIAL A, ALSO COMMONLY KNOWN AS SA, THE ELITE AMONG THE ELITE CLASS!



牛窪 桜
USHIKUBO SAKURA

KEI'S MARRIAGE PARTNER. HOWEVER, KEI IS JUST HER ARRANGED MARRIAGE PARTNER. NOW, SHE HAS INTEREST IN JUN-KUN

狩野 宙
KARINO TADASHI

RANKED NO. 5, HE IS CAREFREE AND HAVE THE CONCEPT OF "MY PACE". THE SON OF THE DIRECTOR OF THE ACADEMY. LIKES AKIRA'S COOKING AND GETTING BEATEN UP BY HER!?

雑賀八尋
SAIGA YAHIRO

KEI AND AKIRA'S CHILDHOOD FRIEND. RICHER THAN TAKISHIMA GROUP. HE SEEMS TO BE INTERESTED IN AKIRA...?

華園 光
HANAZONO HIKARI

THE HYPERACTIVE AND ULTRA-STUBBORN PROTAGONIST OF THE STORY! SELF-PROCLAIMED AS TAKISHIMA'S RIVAL. RANKED NO. 2

緒方 蒼
OGATA AOI

KEI'S GRANDFATHER'S EXCELLENT ASSISTANT. RESPECTFUL TO KEI. HE CAME TO BRING KEI BACK DUE TO KEI'S GRANDFATHER'S ORDER.

東堂 明
TOUDOU AKIRA

RANKED NO. 6, SHE SHOWS SUPER 'LOVE' FOR HIKARI. DAUGHTER OF AN AIRLINE COMPANY. LOVES HAVING TEA TIME WITH GIRLS.

S・A（スペシャル・エー）目次

第41話……5
第42話……35
第43話……65
第44話……95
第45話……127
第46話……158
スペシャルショート……191
おまけのページ……197

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

CHAPTER 41

第41話

WHERE IS HE?

スペシャル S・A エー

WHEN A SWITCH IS PRESSED, SOMETHING WILL START

OX SHOP STREET SPECIAL PAIR TICKET

SURE DIE!?

DANGEROUS

CANNOT GO!!

The ENDURANCE CHALLENGE

BUT LET'S GO

THIS IS WHAT I THOUGHT

WANT TO GO OUT TOGETHER?

I BROUGHT OUT MY COURAGE AND ASKED

AAA....

◦ COVER PAGE ◦

This time the cover page is Kei's brother, Sui and Yahiro's brother, Chitose. Although they pretty much don't have any role, I think that it's fun to draw them, so I drawed! By the way, what I draw for the inner cover page is grown up Sui and Chitose with Hikari. If somebody asked "WHO IS THAT!?" sorry about that.... Drawing them is really fun. Chitose is a guy who likes girls very much, but Sui still have the same old look, probably is because of his brotherly love.... Chitose also wears glasses. Reminds me, it seems like nobody wears glasses for this work..... Hope one day I can draw in some piece of work.....
How about volume 9? Who should i draw? Because about February volume 9 will be released, so I have to quickly decide!! YEAH!

LOOKS LIKE YOU'RE HAPPY, HIKARI.....

HA

WHAT IS THIS HAPPY FEELING I SUDDENLY HAVE?

GU HA HA

GU HA HA

GU HA HA

ゴロー ゴロー

SFX TUMBLING

SA... SAKURA ...!?

SINCE WHEN YOU CAME ???

When you were laughing "Guhaha"

MIND SHARING YOUR HAPPINESS?

WHEN OUR EYES MET

THE ENDURANCE CHALLENGE OUTLETS

THE BUTTON IS GENTLY PRESSED

THEN SOMETHING WILL START

THAT'S GREAT! TAKISHIMA!

NA☆

TODAY IS DEFINITELY A GOOD DAY FOR THE ENDURANCE CHALLENGE!!

The ENDURANCE CHALLENGE 87

HIKARI

BOTH OF YOU ARE SO DARK ....

DARK ....

ろばう

ENDURANCE CHALLENGE

HELL

SAKURA

hana

JUN...

ABOUT YOUR FAVOR, WHEN I ASKED JUN, I DIDN'T TELL HIM THAT YOU'RE HERE , IS THAT OKAY?

ser o sly

I DIDN'T MEAN IT

m sorry

s ry

WHY DID KEI-KUN ALSO COME ALONG?

ブスブスブス

DIDN'T YOU SAY... BOTH OF US ONLY...?

SFX: DARK AURA FLOW -ING

Y.. YES... I ASKED JUN TOO...

I g ve up a ready

...SOMEONE ELSE COMING?

OH YEAH, SAKURA YOU TOLD ME THAT YOU HAVEN'T BEEN SEEING JUN LATELY

EVERYTIME I FIND JUN, HE WILL REJECT ME

IT'S OKAY

BUT HE DOESN'T WANT TO SEE YOU, SO YOU CAN ONLY MEET HIM THROUGH THIS WAY

I WANT TO ASK HIM WHY HE WANTS TO AVOID ME

I WANT TO MEET HIM, AND CLEAR THINGS UP

AH

JUN..

WHY?

WHY ARE YOU AVOIDING ME?

...SAKURA -SAN...!?

WHY HE DOES NOT WANT TO LOOK AT ME?

he
ame

CLICK

and now what s he look ng at?

KYAAA

SFX: FALL

!?

HAVN'T WE EXPERIENCE THIS SITUATION SOMEWHERE BEFORE?

SERIOUSLY

...HIKARI

...JUN, ARE YOU ALRIGHT?

LONG TIME NO SEE ♡

MANY THINGS HAPPENED AND NOBODY UNDERSTANDS

...NO WAY

THE BBQ PARTY, AT THAT TIME....

He fe the same way

!

YEA YEA

EXPLANATION! ONCE JUN IS KISSED BY A GIRL, HE WILL CHANGE INTO HIS HIDDEN PERSONALITY!

THE INNER ☆ JUN !?

BUT NOBODY KISSED HIM!

BINGO

THE ARRIVAL OF HIS INNER-SELF!

I WISH THAT HE CAN TELL ME

SFX PUNCHES THROUGH THE AIR

ARE YOU ALRIGHT TAKISHIMA...

KYA

KYA

KYA

PI CHI CHI

PI CHI CHI?

CHI CHI ?

... HMPH

KYA

KYA

.... ARE ...

BY ASKING KEI TO HOLD ME UP, IS THAT ENOUGH?

SFX: SOUND OF KISSING

HUH?

I'M GONNA KILL HIM ON FIRST SIGHT!

ガラ！！

T N dok dok heartbeat

AH

dok

dok

KEI-KUN, I FEEL THE SAME WAY AS YOU TOO! LETS CATCH HIM!

HEY, IS IT THAT GUY?

KYA ♡

THE GIRLS WHO FELL UNDER JUN'S MAGIC

THAT YOU ARE WILLING TO HANG OUT WITH US AND PAY EVERYTHING FOR US, FOR REAL?

he even said that you will buy for us whatever we want

JUST NOW, A SUPER CUTE GUY CAME TO US AND SAID

Kyo~ you look so cute too ♡

SFX: SHOCKED

ビクッ!!

MAGIC DISPELLED!

....HMPH

The STOP TAKISHIMA TACTIC ♡

HEY~ WHAT'S UP?

It's okay if we treat you too right ♡

JUN BROUGHT THEM HERE!!

and no

ゴゴゴ

DARK AURA~

HUH?

NICE TO MEET YOU & HELLO!!

MY NAME IS MINAMI MAKI THIS IS MY 8TH VOLUME EVERYTIME SAYING THE SAME THING OVER AND OVER AGAIN MAKES EVERYONE BORED PARDON ME. AND, TIME FLIES REALLY FAST! THANK YOU FOR EVERYONE'S SUPPORT

LOVE YOU

UEK!!

RE REALLY PARDON ME

THIS TIME I SENT IN SOME DRAFT TO HANA TO YUME (THE MAGAZINE FOR SA) THE STORY IS ABOUT HIKARI AND KEI'S CHILDHOOD TIME ANYWAY, ENJOY VOLUME 8!!

んはっ

THAT GUY OVER THERE IS JUN, RIGHT?

ZOOM IN

KYO

KYO

GO

JUN-KUN, HOW DARE HE DO SUCH A THING.....

AH

SECOND TACTIC· STOP KEI

SFX: DASH

AFTER HIM!!

AH

THIS IS WEIRD .....

How did it turn up like this

both of them came

INITIALLY, IT IS SUPPOSED TO BE A DATE FOR TAKISHIMA AND I....

NO BUT...

hiKaer

ba ba ba ba ba ba

PLEASE DO NOT TRY IT

WHY DID HIS INNER-SELF SUDDENLY APPEARED?

!?

WHY IS JUN RUNNING AWAY FROM SAKURA?

WHY?

87

CAN'T YOU JUST ASK IN A MORE NORMAL WAY, TAKISHIMA?

I JUST SAW HIM AT THE DUCK PADDLEBOAT!

THANK YOU

AH, SORRY I FREAKED YOU OUT, ARE YOU HURT?

I'M I'M OKAY

EXCUSE ME

HAVE YOU SEEN THIS GUY?

handphone flip opens

N... NO...

AH ♡

HE JUMPED OFF AND DISAPPEARED AGAIN

I SERIOUSLY DON'T UNERSTAND IS HE BEING STUPID, OR HE REALLY THINKS THAT HIGHER PLACES ARE EASIER TO FIND

IS HE HUMAN?

The Talent

87

Don't have handphone so she drawed

EXCUSE ME, BOTH OF YOU...

AH, SORRY I FREAKED YOU OUT

KYAAA AAAA AAAA AAAA AAAA AAAA

UM IT'S NOT LIKE THAT

KYA KYA

SFX: LANDS ON THE BOAT

AS HIS RIVAL, I MUST NOT LOSE TO HIM!

SAY THAT TO YOURSELF!

WHAT IS SHE DOING SO DANGEROUSLY OVER THERE?

KYA

BOAT SWAYING

The boat is going to sink

Can't you ask normally

THIS IS VERY DANGEROUS! DON'T TRY THIS AT HOME!

WHO ARE YOU IN LOVE WITH?

HUH?

EHHH ???

WHO ARE YOU IN LOVE WITH?

EH?

PRINCE-SAMA

EH? THIS GUY?

handphone flip opens

AHH! I'M DEEPLY IN LOVE WITH HIM

HMM?

AH! ISN'T THAT 'THAT GUY'? THAT VERY HANDSOME GUY? ♡

in OUTLET

YOU LOOK VERY PERSISTANT

NO WONDER HE'S RUNNING AWAY FROM YOU

NO

WRONG ...

SHOCK

YOU... ARE YOU HIS GIRLFRIEND?

UGH

HOW PITIFUL

FOR THAT GUY

so he's being chased after

ha ha

EH? DON'T TELL ME THAT YOU'RE CHASING HIM INSTEAD?

YOU SHOULD'VE REALIZED THAT HE HATES YOU

I JUST WANTED TO ASK HIM PROPERLY

IS BECAUSE HE HATES ME

I JUST WANT TO HEAR THAT

I HATE LIARS

RUNNING AWAY FROM ME, DOESN'T WANT TO SEE ME

WITH THIS, I CAN 'SWITCH OFF' MY FEELINGS FOR JUN-KUN

I'M AFRAID THAT IT'S BECAUSE JUN IS OVER THERE

UM...

WHY ARE THERE SO MANY GIRLS GATHERING THERE?

HEY!!
IT HURTS!!

EXCUSE ME

Are yo
ght

omg he s
so ute

CAN YOU GIVE WAY?

SFX: HEART POUNDING--

TAKISHIMA BECAME THE BIG BOSS...

TA....

WELCOME BACK

Kya
ha
~

PLEASE ENTER
♡

sho k

87

HA
HA
HA
HA
HA
HA
THE GIRLS SEEM TO LIKE YOU, KEI
ハーハ
HAHA I FOUND YOU!

CLICK

JU....
JUN-KUN...!!
KYA
SFX. COLLAPSE

SFX: DASH

キミ!!

OUTER ☆ JUN

キミ

OH

HE RAN OFF

rough

DON'T YOU SAY THAT SHE S ANNOYING

AH.. AH... HE RAN OFF AGAIN

WAIT!!

GIVE US BACK JUN-SAMA!!

ONCE THAT GIRL GETS NEAR, HE WILL RUNAWAY, THAT MEANS....

JUN-SAMA HATES THAT GIRL, RIGHT?

BECAUSE SHE'S ANNOYING

DIRECTLY CALLING JUN-SAMA "JUN", SHE THINKS THAT SHE HAD HIM ALL TO HERSELF

EHH?? HE RAN OFF AGAIN?

SHE DIDN'T DO ANYTHING WRONG

QUICKLY CHASE HIM, SAKURA

JUN -KU...

SFX: DASH

ESCAPE AGAIN!!

LEAVE THE REST TO US!

LAME!! SUCKS!

HEY WAIT!! WHY DID YOU LET HER CHASE HIM!!

THA... THANK YOU!!

WHY NOT?

CAN'T WE STAY WITH YOU GUYS?

キラ shine

sorry

bright mage

AH... NOT A BAD IDEA...

...WHY...

...
WAIT

WAIT

たーん

たーん

...
WAIT

WHY

WHY
ARE YOU
ALWAYS
RUNNING
AWAY
FROM ME!?

AH

すべって

BUT
NOW,
WHY

逃げてばかりなの

WHY
DO YOU
ALWAYS
RUNAWAY
FROM ME
WHEN
YOU SEE
ME?

WHY ARE YOU HELP -ING ME?

HE WHO REFUSES TO LOOK AT ME,

HE WHO DOESN'T EVEN WANT TO TOUCH ME

NEVERMIND ALREADY, IF YOU WANT TO RUNAWAY, THEN RUNAWAY

AH ?

HUH?

SO YOU REALLY HATE ME THAT MUCH...

I DON'T WANT A USELESS GUY LIKE YOU WHO ALWAYS RUNAWAY

HMM ...

I DID THIS FOR YOUR SAKE

MY SAKE?

YOU ASKED WHY I RAN ...

IT'S BECAUSE I'M WEIRD

WHEN THEIR EYES MET

CLICK

THE BUTTON IS PRESSED

JUN-KUN!?

WEIRD ISN'T IT?

BUT NOW, ONCE MY EYES MET SAKURA'S EYES, MY PERSONALITY WILL CHANGE INSTANTLY

BEFORE THIS, A KISS CAN CHANGE MY PERSONALITY

むし.

IF IT GOES ON

YOU'LL GET TIRED OF THIS, AND IT'LL BE MORE TROUBLESOME FOR YOU

WHA...?

THAT'S NOT WHAT I WANT TO HEAR!!!!!!

EHH!?

punch

ゴス

PUUU

BACKGROUND DON'T TELL ME STUPID THINGS!

I LIKE YOU!!!!

ALL I WANT TO HEAR FROM YOU IS YOU LIKE ME OR HATE ME ONLY!!

...LIKE

I HAVE BEEN TIRELESSLY TELLING YOU THAT I LIKE YOU

UNTIL NOW, DO YOU STILL THINK THAT I WILL GET TIRED?

IF YOU DARE TO SAY "I RAN FOR YOUR SAKE" AGAIN, I'M GONNA PUNCH YOU!

IF IT'S LIKE THAT...

BUT WHO KNOWS WHAT WILL HAPPEN WHEN MY EYES MEET YOURS, AND WHEN MY PERSONALITY CHANGES

WHAT SHOULD I DO??

I CAN'T EVEN TOUCH YOU, AM I RIGHT?

BY GOING NEAR TO YOU, IT BECOMES LIKE THIS. WHO KNOWS WHAT WILL HAPPEN WHEN I TOUCH YOU?

SINCE WE CAN'T TOUCH EACH OTHER, ISN'T IT BETTER IF WE SEPERATE?

ENOUGH ...

LOOK AT WHAT YOU MADE ME SAY...

HEY... SO

WHY DON'T YOU TRY TO TOUCH ME?

BECAUSE

IF YOU DON'T TRY, YOU WOULDN'T REALLY KNOW WHAT WILL HAPPEN RIGHT?

PRESS THE SWITCH TOGETHER

WHAT TO DO...

TODAY IS GOING TO BE OVER SOON...

after bringing the girls to the outlet and endurance challenge

LET'S TRY THEN...

WE'LL FIND ANOTHER CHANCE

HEY

SOMETHING IS ABOUT TO START

LET BOTH OF US...

IS THIS THE 2ND MEETING?

SFX: HOHOHOHO

WHAT ARE YOU SAYING? TODAY HAS JUST STARTED!

LET'S GO TO MY VILLA! THE 4 OF US TOGETHER ♡

A PARTY IS ABOUT TO START! ♡

AFTER THE BUTTON IS PRESSED, IT IS GOING TO BE FUN

I WANT TO GO HOME ....

FOR TODAY ....

Potato-Otaku

Credits :

TRANSLATOR: 1. SONICBLAST
2. WANWEI

EDITOR: SONICBLAST

PROOFREADER: 1. SONICBLAST
2. WANWEI

WANQIN IS MISSING IN ACTION -.-

SPECIAL THANKS TO TOYAMA-KUN FOR THIS CREDIT PAGE!

http://potato-otaku.blogspot.com/ Brush © Shira

Vertigo Manga
VN Manga

translators HARUSUKI
ZEROLICIOUS

editor ZEROLICIOUS

proofreader TWINKLE TOES

scanner ISTARDD

WWW.VNMANGA.COM
WWW.VERTIGOMANGA.CO.NR

Chapter 42

IT WAS SUPPOSED TO BE A DATE FOR HIKARI AND I TODAY.

ACCORDING TO THE ORIGINAL PLAN,

AFTER THAT, JUN ...♡

BUT SOMEHOW ...

VOLUME 7 QUARTER PAGE.

In the previous volume with Yahiro and megumi, some words disappeared and became some kind of code language I would like to use this space to apologise to any readers who felt frustrated because of this

The correct way of saying [drawing is really interesting!] should be [drawing the both of them is really interesting! In the next reprint, the corrections should be made, I'm really sorry to those around me, I caused you all trouble, thank you for always correcting my wrong words, drawing Yahiro with Megumi is reall so interesting Because they are always able to bring about interesting activities, so I'm really happy If I can find a chance, drawing out the story of [黒泉学園] would be just great

<<WORDS AT THE BACK: PEOPLE THAT STICK TOGETHER>>

AND IF HE JUST LOOKED AT ME IN THE EYE, HIS PERSONALITY WOULD CHANGE

♡

IT'S STILL OKAY!

ぺったり

HE SAID THAT HE REALLY LIKED ME,

"WHACK"

"WHACK"

"WHACK"

SO LOVING ...

"WHACK"

"WHACK"

WHY..

BUT, RELYING ON THE STRENGTH OF OUR LOVE TO OVERCOME OBSTACLES, WE CAN FINALLY BE TOGETHER!

♡♡

HO HO HO HO HO

ARE WE HERE LISTENING TO THEM TALK ABOUT THEIR ROMANCE?

HA HA HA WE ARE ! SO EXTRA.

OH... OKAY ...

WE SHOULD BE GOING HOME NOW, HIKARI.

EXTRA...

AH,

IT'S PERFECTLY ALRIGHT.

BUT IF I LEFT BY MYSELF,

SIGH...

IS YOUR BUSINESS DOING WELL? I FEEL SO ASHAMED FOR ASKING YOU OUT.

TAKISHIMA ...

NOT AT ALL.

IT'S EVEN WORSE LIKE THIS.

I WANT TO GO BACK. AH, I JUST WANT TO GO BACK.

IT'S OKAY, I ALSO INVITED AKIRA AND THE REST TO COME OVER. ♡

IF YOU WEREN'T A WOMAN, I WOULD LOVE TO BEAT YOU UP.

SO LET'S GO TAKE A DIP IN THE HOT SPRING AND SWEAT A LITTLE! ♡

BUT,

AH, THAT'S RIGHT,

?

REALLY?

HIKARI WOULD BE BOTHERED.

AFTER ALL, WE RAN AROUND THE WHOLE DAY,

KE KE KE ♡

ACTUALLY, THERE'S A HOT SPRING HERE!

Art Gallery. (2)
A few days a ago, my assistant asked me, [When was the last time you went to an art gallery?] Let me describe elaborately

I really like to listen to my favourite music and appreciate paintings or carvings, all alone in an art gallery on a rainy morning When it's like that, it feels like going into another world, or another dimension, this sort of daily life feeling, I can't resist it

Even though I say that, the last time I went to an Art Gallery was .

THE [MIQIN] EXHIBITION THREE YEARS AGO.

I'm sorry for saying so many things that make me intoxicated, but I've always wanted to make myself intoxicated like this.

Does everyone like going to the Art Gallery too?

JUN.

MAYBE LEAVING NOW WOULD BE BETTER.

KEKEKEKE IT'S GREAT, ISN'T IT!

JAPANESE ARE JUST MEANT TO SOAK IN HOT SPRINGS.

WAH

SPLURT

GETS UP

RUSTLE

GOING TO SHOWER SO SOON?

ALRIGHT, IT'S ABOUT TIME TO GET OUT ...

OH, THANKS!

THANKS FOR PROVIDING ME SOME CLOTHES TO CHANGE INTO!

AH, THERE ARE SOME DRINKS NEXT TO THE DOOR, YOU CAN DRINK THOSE AFTER YOU'VE CHANGED!

I NEVER THOUGHT THAT THE =OLD HIKARI= WOULD APPEAR AGAIN .....

GRABS A BOTTLE RANDOMLY...

<<SFX: GULP GULP GULP>>

<<SFX: LANDING>>

KA

BECAUSE I NEVER THOUGHT THAT ...

SPIT!

WHAT'S WRONG ... HIKARI?

!!!!

PUU

<<SFX CHARGING FORWARD>>

TAKUSHIIIIIIIII!

GO AND DIE!

<<SFX: SUDDEN IMPACT>>

WHAT'S WRONG WITH HER?

INDEED ...!

I JUST DON'T KNOW HOW TO DESCRIBE ...

HER EXPRESSIONLESS EYES.

CALCULATING DISTANCE...

BZZ

LOCK ON TARGET

VISION RANGE

<<SFX: A BIG BLOW?>>

ズガ!

KNOCK!

AH!

HUG HUG

HIKARI

WHEN HIKARI HAD A FEVER THE LAST TIME, SHE ACTED LIKE A SPOILED CHILD ...

BUT NOW SHE HAS BECOME SO EXPLOSIVE!

HEH HEH HEH

I FINALLY REMEMBER ...

HA HA HA HA HA HA ...

PUU

HEHEHEHEHEHEHEH

HIKARI...

HER WHOLE BODY REEKS OF ALCOHOL ...

YOU MUST BE AT LEAST 20 YEARS OLD BEFORE YOU CAN DRINK ALCOHOL!

REALLY ...

PU

DID YOU DRINK ALCOHOL?

HIKARI?

FALL OVER ...

I BETTER HURRY AND LET HER SOBER UP ...

WAH, IT'S GREAT!

IT'S JUST LIKE A HOTEL.

...
YOU
...

VOID
SHAME
BASE
GUARD

REALLY
...

WAH
♡

THERE'S ALSO A HOT SPRING HERE, WE CAN GO TOGETHER
♡

!!?

A MAN WHO IS LOCKED UP IN JAIL.

WHAT HAVE I DONE WRONG ...

ポツ

<<SFX: CLASH?>>

カン

カン

カン

<<SFX: SHAKING?>>

<<SFX: HUFF?>>

THAT BASTARD KEI IS JUST TOO MUCH ...

REALLY,

WAKES UP ...

HIKARI SMELLS OF ALCOHOL.

EH?

... HEY, AKIRA ...

HOW DISAPPO-INTING

EVEN THOUGH HIKARI LOOKS SO CUTE WEARING A BATHROBE, HE SHOULDN'T HAVE DONE THAT KIND OF THING ...

<<SFX: SUDDEN IMPACT>>

カレシ

WHERE IS HE?

EH?

WHERE'S TAKISHIMA?

EH?

カレシ

HI-HIKARI, THAT MAN ...

SNIFF!

EH?

I CAN SMELL TAKISHIMA ALREADY.

<<SFX: BAM!>>

カレシ

いない……？

……

<<SFX: RUNNING>>

KEI IN JAIL.

TREATED UNJUSTLY!

.....

THEN COULD IT BE THAT JUST NOW HIKARI DID SOMETHING, AND KEI WAS TRYING TO STOP HER?

-THAT'S WHY HE WAS PINNING HER TO THE FLOOR.

HIKARI... COULD IT BE AFTER SHE SOAKED IN THE HOT SPRING, SHE DRANK SOME ALCOHOL...

THERE WAS A BOTTLE OF ALCOHOL AMONG THOSE DRINKS .. AND YOU CAN DRINK THE WHOLE 250ML IN ONE GULP.

COME OUT AND BATTLE WITH ME!

HAHAHA HAHAHA!

... I SAY ...

AH WA WA WA WA!

AFTER HIKARI HAS SOBERED UP, WE'LL RELEASE KEI.

THAT'S RIGHT,

WE'RE DOING THIS TO PROTECT KEI FROM HIKARI'S ATTACKS - ISN'T THAT GOOD?

N- NEVERMIND ...

HIKARI CAN'T POSSIBLY GET INSIDE ... MAYBE...

THERE WON'T BE A PROBLEM!

HIKARI WILL GIVE UP VERY SOON ANYWAY ...

RIGHT!

OH YEAH, WHY IS THERE A JAIL HERE?

NO PROBLEM. NO PROBLEM.

IS IT REALLY OKAY?

IS IT REALLY OKAY LIKE THIS ...

HA HA HA HA HA

EVEN I DON'T KNOW WHAT I MIGHT DO.

RATTLE...

EH?

-=IN THINKING PROCESS=-

IT'S BETTER LIKE THIS.

AFTER ALL, WITH THE CONDITION THAT HIKARI IS IN.. IF SHE GETS TOO CLOSE TO ME...

S·A 8

RUSTLE

.....

<<SFX: ADDED TO THE SCENE FOR DRAMATIC EFFECT, TO SHOW THAT SOMETHING ASTONISHING HAS HAPPENED?>>

HIKARI

!!!

...IS SHE UP TO?

DISAPPEARED AGAIN...

...WHAT...

...WHAT HAPPENED?

!?

CRASH

CRASH

CRASH

...WHAT...

OMINOUS PREMONITION...

OMINOUS PREMONITION...

OMINOUS PREMONITION...

...
REALLY
...

SHE
REALLY
IS
...

KNOCK
KNOCK
KNOCK
KNOCK
KNOCK
...

IT'S
JUST
LIKE A
HORROR
MOVIE
...

HURRY
UP AND
OPEN
THE
DOOR

KNOCK...

KNOCK!

SHOCKED!

ON
EARTH IS
SHE TRYING
TO DO!?

LET ME
COME IN

IN YOUR
DREAMS!

GRUMBLE
GRUMBLE...

A FLAT DRILL

ARE YOU
EVER GOING
TO LET UP
...

DRY OPEN

HEEHEE HEE...

YOU
...

THIS
WOMAN
...

<<SFX: IMPACT>>

LOCK HAS
BEEN BROKEN

<<SFX: DOOR CREAKING OPEN>>

YOU BETTER OBEDIENTLY GO BACK TO AKIRA AND THE REST!

HOW CAN A GIRL SIMPLY GO TO A BOY'S ROOM SO LATE AT NIGHT?

AND ALSO DRUNK!

I DON'T WANT TO COMPETE WITH YOU!

YOU DRUNK GHOST

HA HA HA HA HA HA!

ARE YOU TRYING TO COMPETE WITH ME ON WHO IS STRONGER? I WON'T LOSE!

<<SFX: SILENCE>>

...

NO

...

...

HAS SHE FINALLY GIVEN UP

...

HIKARI WOULDN'T GIVE UP SO EASILY.

SHE EVEN SAID THAT SHE WANTED TO BATTLE WITH ME.

<<SFX: REVELATION>>

WHAT?

MUST NEVER LET HER DRINK ALCOHOL AGAIN.

REALLY FRIGHTENS (PEOPLE! I CAN'T EVEN HIDE FROM HER!

THIS WOMAN ...

<<SFX: BREAKING?>>

THIS WOMAN ...

...HUMPH ...

(BULLETPROOF BARS)

SHE'S TRYING TO INVADE FROM HERE!

UNBELIEVABLE POSTURE.

SWAY SWAY

KNOCK! KNOCK!

BANG

BANG!

<<SFX: BAM'>>

I DON'T CARE ANYMORE!...

<<SFX: FWAHAHAHAHA (EVIL LAUGHTER)>>

BRING HER BACK...

TAKISHIMA ♡

<<SFX: BREAK OPEN>>

EVEN IF I HAVE TO USE FORCE,

HAAA

...
REALLY
...

...
HIKARI
...

COME OVER HERE.

((SUDDEN HEAVY RAIN))

S·A 8

<<SFX: VIGOROUS MOVEMENT>>

POUNCES!

HIKARI!

PATTER

AH...

... IT'S RAINING ...

PATTER

OUTER GARMENT OF BATHROBE

YOU'RE DRENCHED.

... REALLY,

ZAA

<<NOTE: ZAA IS THE SOUND OF RAIN>>

PATTER

•SCRUB•

YOU'LL CATCH A COLD LIKE THIS.

•SCRUB•

ZAA

ZAA

ZAA

PATTER
...

THIS IS A MESS,

IF WE DON'T SEPARATE SOON,

...
WE CAN FINALLY
...

BE ALONE.

...
YOU WENT THROUGH ALL THAT, JUST SO THAT WE COULD BE ALONE...?

ZAA

HEH HEH ...

PA-LUX

NOW WE CAN FINALLY BE ALONE!

NOW LOOK AT WHAT YOU'VE DONE,

ZAA

WE AGREED THAT IT WOULD BE A DATE FOR THE BOTH OF US,

BUT IT TURNED OUT TO HAVE MORE THAN THE TWO OF US IN THE END.

I CAN'T...

RESTRAIN MYSELF ANY MORE.

I LIKE YOU TOO MUCH.

EVEN I DON'T KNOW WHAT I MIGHT BECOME ...

I JUST CAN'T RESTRAIN MYSELF.

TAKISHIMA,

I REALLY LIKE YOU~!

WH-!

...
KEKE
...

AND AFTER THAT,

<<SFX: HOHOHOHOHOHOHO?>>

-=I REALLY LIKE AKIRA~!=-

HIKARI ACTUALLY SAID

WHEN HIKARI WENT TO THE JAIL, YOU DIDN'T DO ANYTHING TO HER... RIGHT...?

IN THE END...

KE KE KE KE!

SO SHE ACTUALLY SAID THAT TO EVERYONE ... HAHAHA ...

HA HA HA ...

AND SHE ALSO KISSED ME, THAT IS JUST TOO CUTE

AREN'T YOU JUST JEALOUS, KEI?

SHE ALSO SAID THE SAME THING TO ME

INTOXICATED

SURPRISE HA!

HI~, GOOD MORNING!

<<SFX: OPEN?>>

OH YEAH, KEI,

IT SEEMS THAT HIKARI, WHO KEPT WAKING UP, HAD FUN WITH EVERYONE ...

HAHAHA... SHE'S STILL SO ENTHUSIASTIC ..

HIKARI FELL ASLEEP, SO I BROUGHT HER BACK TO EVERYONE ELSE.

AMAZING

HOW DID YOU COME OUT?

THINK?!

I SHOULD THINK THAT NOTHING HAPPENED!

I DON'T FEEL PAIN ANYWHERE, SO I DON'T THINK HE HIT OR KICKED ME!

FLEX

HAHAHA

EH?

DID KEI DO ANYTHING TO YOU LAST NIGHT?

ACTUALLY, AFTER SOAKING IN THE HOT SPRING, I DON'T REMEMBER ANYTHING.

AH, SINCE SHE CAN'T REMEMBER ANYTHING,

OH...

SO YOU CAN'T REMEMBER ANYTHING...

...AND SHE TURNED THE WHOLE PLACE UPSIDE-DOWN...

UNIMAGINABLE...

THEN I SHALL SCARE HER!

SO, PLEASE FORGIVE ME.

あんなこと

<< THAT KIND OF THING? >>

AND YOU DID THAT =THAT KIND OF THING= TO ME YESTERDAY.

THIS IS NOTHING MORE THAN A LITTLE PRANK.

SOLE

THAT KIND OF THING ...?

WHAT DID I DO ...?

?

?

HOW CAN I SAY THIS KIND OF THING IN FRONT OF EVERYONE?

HA HA HA HA HA HA HA HA HA

WHAT DID I DO TO YOU?

AH . . .

AAAAAH

WHAT [THAT KIND OF THING] ARE YOU TALKING ABOUT?

HEY!

WHAT ON EARTH IS IT?

I HOPE THAT I CAN...

STAY BY HER SIDE FOR A WHILE LONGER.

WHAT'S SO FUNNY!

Special A Scans

SA SCANS IS PROVIDING SCANLATIONS - FOR FANS, BY FANS. THE OTHER GROUPS SCANLATING THIS SERIES HAVE LEFT MASSIVE GAPS IN THEIR RELEASES; WE'RE GOING TO FILL IN THOSE MISSING CHAPTERS, TO MAKE THE SERIES COHERENT AND READABLE ONCE AGAIN.

PLEASE DON'T STEAL OUR WORK AND CLAIM IT AS YOUR OWN. THESE ARE FREE SCANS, NOT FOR SALE OR PROFIT IN ANY WAY. WE HAVE NO CLAIM TO THE MANGA SPECIAL A.

Baka

MY RELEASES ARE SPEED SCANS. AS A RESULT, THE QUALITY IS NOT ALWAYS THE BEST. FOR THE FULL EFFECT, BUY THE MANGA! I APOLOGIZE NOW FOR ANY MISSING TRANSLATIONS, POOR GRAMMAR OR POOR CLEAN JOBS. ALSO, SFX ARE LEFT AS THEY ARE WITH NOTES WHENEVER POSSIBLE. (HOWEVER, I DON'T ALWAYS HAVE TRANSLATIONS AND DO NOT ALWAYS KNOW EXACTLY WHAT SOUND THE SFX IS SUPPOSED TO BE. YOUR GUESS IN THOSE SITUATIONS IS AS GOOD AS MINE.) I HOPE YOU ENJOY THE RELEASE.

I'VE PUT SA SCANS TOGETHER WITH THE SIMPLE INTENTION OF FILLING IN THE GAPS THAT ARE TAKING OTHER GROUPS FOREVER TO RELEASE AND FILL. I APOLOGIZE TO ANYONE WHO HAS PUT SOME WORK INTO THEIR VERSION OF THE CHAPTERS I RELEASE. HOWEVER, I'VE WAITED MONTHS FOR THESE GAPS TO BE FILLED BUT MORE JUST SHOWED UP EACH RELEASE IT SEEMED. AND AS A FAN, I GOT SICK OF HAVING 2-3 CHAPTERS FROM 4 DIFFERENT VOLUMES AND NEVER HAVING THOSE GAPS FILLED FOR MONTHS.

HUGE THANKS TO PURPLE GOLDFISH FOR THE TRANSLATION! WITH OUT YOU, THIS RELEASE WOULDN'T HAVE BEEN POSSIBLE!

COMMENTS, SUGGESTIONS, THANKS & HATE MAIL TO:
SASCANS@GMAIL.COM

SA Scans NEEDS Translation Help

I hope you enjoy Special A SCan's first release, however we need help translating Chapters 45, 49 and 51. If anyone is interested in helping please contact me at SASCANS@gmail.com

Our raws are in Japanese but I know there are plenty of Chinese sCans around as well. Also, we are doing speed sCans, so speed is more important then quality. Even if you are not a very good translator, you can help!

SPECIAL A
CHAPTER 43

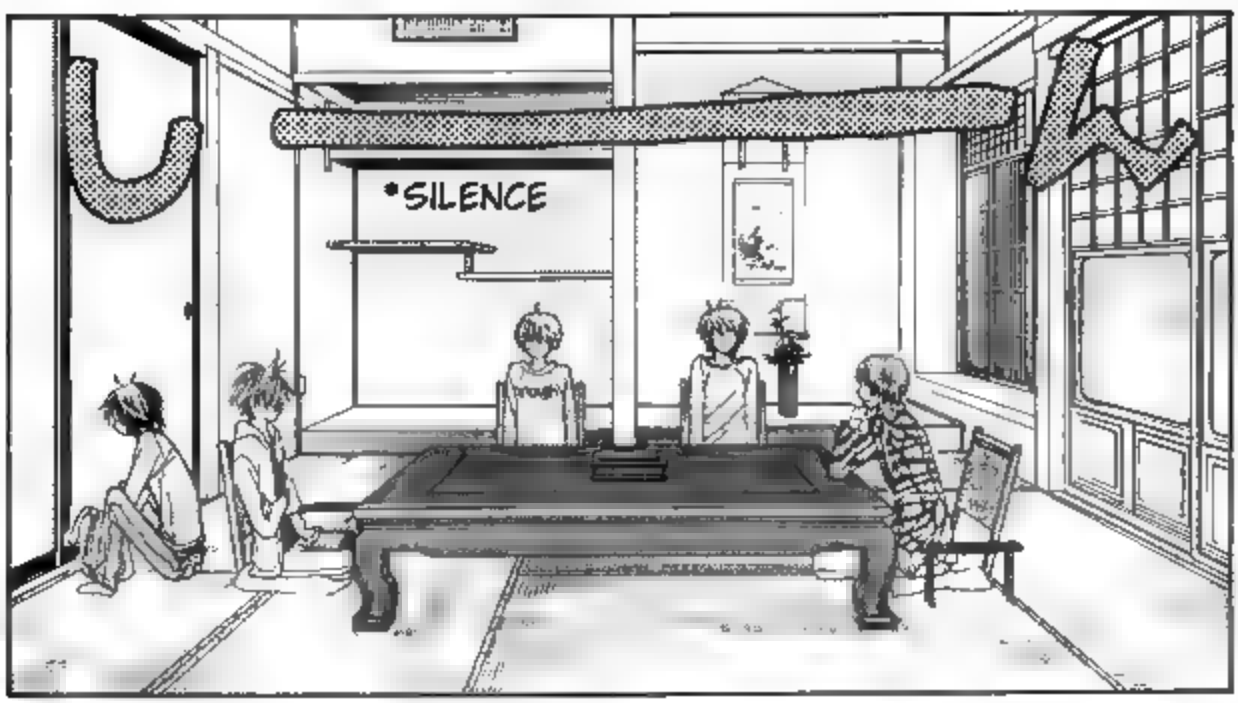
The truth is, I don't even want to see his face right now.

She's a bit worried that she did something to Kei-kun.
Hikari-Chan got really drunk on plum sake yesterday
The three of you seem to be having a lot of fun.
Ara
But you've forgotten everything.
Besides that, Akira-Chan...
Ahh...
Shameful
That's right, Sakura.
Ara
Why did you invite Yahiro?
But I should go see him
So?
He's not so bad. He's fun once he starts talking!
Uh.
Hmm, I gave it some thought... but Akira, do you hate Yahiro?

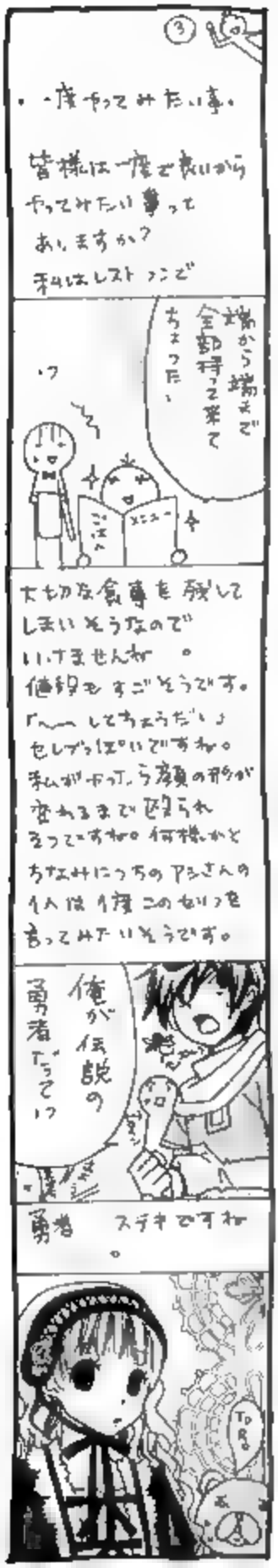
Megumi Chan
You haven't moved since Yahiro got here.
You can only see the next room from there.
Megumi -- That time, did you really...
That time?
*WRITING
☆ The recent incident being Akira and Tadashi assuming Megumi and Yahiro were also dating.
口止め
SILENCE
Didn't I already say that if you talked about that incident I won't be friends with you any more?
-To Akira and Tadashi
Megumi Chan likes Yahiro?!
That'd be interesting! ♪
The view from that window IS the guys room! ♡
Hey hey, could it be?

I only came today because...

I had something I wanted to say to him...



You!
Any how, hey, You!
.....
I don't want any
Uhm .. How about we have some tea?
Where do you think you're going?
Since we're in the mountains..
I want to go exploring!
TADASHI KARINO!
THE SHAMELESS MORON OVER THERE!
HOW MANY TIMES DO I HAVE TO CALL YOU?
おいおい
Moron is enough to call you.
Shameless -- moron?
How should I know who you're talking to if all you say is "you"?
Jerk!


③
・一度やってみたい事・
皆様は一度で良いからやってみたい事ってありますか？
私はレストランで
端から端まで全部持って来てちょうだい
ごはん
メニュー
大切な食事を残してしまいそうなのでいけません。
価格もすごそうです。
「へ～してちょうだい」セレブっぽいですね。
私がやりたい事の形が変わるまで取っておこうと思います。何様かとお友達にうちのアシさんの1人は1度このセリフを言ってみたいそうです。
俺が伝説の勇者だって!?
勇者　スゲキですね。
To R

Don't make us sound so sad for not going.
Eeeh?
The rest of them never come.
You want to come too?

I'm coming
If it's the end of us.
EEH!?

Went to explore the mountains together?
Ya-Yahiro and Tadashi...
Go catch up with them and go explore too!
No way.
H-hey, Kei
What's wrong Megumi?
Hikari!?
I better leave soon.
Then I'll go!
WA!
ドドド

Since they just left, I should be able to find them easily.
You...
You really don't like rivers
Come on!!
I can hear running water, there must be a river near by!
♡
But we come across it soon
.....
I give up This kind of idiot
Maybe we'll even find a lost village!
Or a whole lost civiliza-tion!
Along the river
Looks like there's no way to talk to this guy.
What should do?
Flowers.
So pretty
Ah -
Huh?

Because Akira likes them.
Hmm
Do you like flowers?
?
I just take pictures of them.
She doesn't really like doing things like this.
But she does like pretty things.

What are you doing Megumi?
Don't.
Don't go!
You'll distrub them.
Stay.
Wh.

Since
She spoke
rough
He must have something on his mind
Yahiro went with Tadashi,
じゃん♪
He didn't intend to bother Akira
He said it that time
I won't do anything.
・・・・・・・・

What kind of stomach does this guy have?
Seriously.
Snacks!
For lunch.
Hey you! What's this?
I got someone from the kitchen to make it.
Snacks ?!
To commemorate finding this river!
But he's such an idiot
I wanted to ask him if he seriously likes Akira and to tell him I'd massacre him if he made her cry.
Ah Oh yeah.
What's wrong?
Gotta go? Don't do it in the river
Oh!
I'M GOING BACK!
LIKE I'D DO THAT
Eh?
Some how.
HUGE idiot
He's even dumber than Hikari
Let's sing a 'We found the river' song to commemorate!
This is getting ridiculous
River... There's loads of water in the river!~
Onigiri is yummy!
Drink and eat to our fill

Wasn't there something you wanted to ask me?
That's why you came out here, right?
He...
Am I wrong?
You.
Yeah, that's right.
Disgusting.

I WON'T FORGIVE YOU IF YOU MAKE AKIRA CRY!
THAT'S ALL.
Shit, shit, shit.
I thought I'd say what I wanted to say.
Sure

Thanks.
Shit.
I thought I'd say what I wanted to.
But I can't bring myself to say it at all.

As soon as I said a word, they would always run away.

It started a long time ago

YOUNG AKIRA

I started to eliminate anyone who would make her cry.

Eh?
AH!
ガラ
ボゴッ
ガラ
ガラ
ガラ

When I decided to come back to Hakuseikan after 3 years abroad.
Yeah, this guy.
ぽく
ぽく
ぽく
.....
Oh yeah, if I let go you'll fall.
If you struggle you'll fall.
HEY!
フフフ
SCARY FACE
Yeah, when I think about it, he
Isn't he the son of the academy director who denied my transfer?
What's so funny?
After all -
HEHEHE

WHA!?
And you're concerned about Akira too.
Since you saved me.
I think you're a good guy.
My arms hurt
I really should just let him fall.
Shit He
Climb up on your own

The one who is unclear

Akira would be sad if you died
What should I do?
IT WASN'T FOR YOUR SAKE!
You're a really good guy.
Really.
Doesn't even matter
Hi!
WHY'RE YOU TWO...
SO MUDDY?
Yeah
TADASHI!
Thanks.

There's a way to be clear

Akira-Chan!

.Don't worry, its different now.
I've liked you since we were kids.
That's why I'm glad
I could just lie
That you've found someone to mutually love

What should I say now?
But...
You can
Thank you
Just smile
I'm happy

That's enough for me
ぎゅっ
Hey!

Did something happen?
Why are you crying?
Did you get hurt?
Idiot.
Even though you really wanted to cry...
You said something you didn't mean again.
That's why,
Trying to look cool.

I cried instead of you!
Yes
Sniff
Swallow
Eep!
Even though I already bought the erase board for you.
You talked again.

So..
I laughed instead of you.
!?
ビクー!!
Ha hah haha
Please smile.
Don't cry
Anyone can see

That compared to a sad face,
A laughing face is always better
By the way...
Does Megumi really like Yahiro?
I can't deny it!
I'm beaten.
Ara... No way! ♡

Potato-Otaku

Credits :

TRANSLATOR: 1. SONICBLAST
2. WANWEI

EDITOR: SONICBLAST

PROOFREADER: 1. WANQIN
2. WANWEI

PLEASE SUPPORT MINAMI MAKI
BY PURCHASING HER MANGA!!

SPECIAL THANKS TO TOYAMA-KUN FOR THIS CREDIT PAGE!

http://potato-otaku.blogspot.com/ Brush © Shira

第44話
CHAPTER 44

SPECIAL・A…

WHAT DID YOU THINK WAS MY PURPOSE FOR SENDING YOU TO JAPAN?

FOR THE SAKE OF TAKISHIMA-SAMA

THE POINT IS

I'M TERRIBLY SORRY, CHAIRMAN

I THINK IT'S ABOUT TIME I'M REACHING MY LIMITS

EXACTLY HOW LONG ARE YOU GOING TO DELAY THIS, AOI?

• BACKGROUND •

Actually the beautiful background of this manga is drawn by my fantastic helpers. There are some background that they draw in detail didn't get to put into this manga It makes me appreciate their effort I hope that one day I can include those background into the extra pages of the manga because it is such a waste !! I have to always thank them Without them this masterpiece cannot be done thank you And also I have to thank everybody for reading this manga!! thank you

THAT TIME IN SAKURA'S VILLA, WHAT DID I DO TO YOU...?

OH?

HOW CAN I TELL YOU SUCH A THING~ ♡

HA HA HA

SO —

I....

FASTER BRING KEI BACK TO ME

DON'T CARE WHAT METHOD I'M GOING TO USE ALREADY

...HEY

SO, JUST TELL ME ALREADY! YOU WON'T LOSE A PIECE OF YOUR MEAT, WOULD YOU?

HERE THEY GO AGAIN

It bothers me

GRR-

MY MOUTH CAN'T SAY IT

HA HA HA

It's too hard for me to say it

PEACE-FUL ISN'T IT...

HA HA

THE PEACEFUL DAYS

THESE DAYS, I'VE BEEN THINK -ING
HEH
WHAT IS SHE THINK -ING
WEIRD
?
WAIT, THIS IS KIND OF EMBARRA -SSING
GYA HA
LOOKING AT THE GUY I LIKE SMILING, MAKES ME FEEL SO HAPPY
HIKARI

I FEEL THAT IT WOULD BE GOOD IF HE CAN ALWAYS STAY LIKE THAT

AH

AOI-SAN?

WHAT ARE YOU DOING IN THIS PLACE?

IS IT BECAUSE YOU HAVEN'T RECEIVE TAKISHIMA'S REPORT AND PHOTOGRAPH FOR THIS WEEK?

...IT'S NOT ABOUT THAT

I NEED YOUR HELP TO DO SOMETHING

EH?

YOU WANT ME TO TELL TAKISHIMA TO LEAVE FOR LONDON!?

CAFE

BASICALLY ....

I CAN'T SAY THAT!!

CAN HIKARI-CHAN HELP ME TELL HIM?

BECAUSE THE CHAIRMAN CARES ABOUT KEI-SAMA

...HIS WISH? ISN'T TAKISHIMA'S DESIRE MORE IMPORTANT?

BUT THIS IS THE CHAIRMAN'S WISH

TAKISHIMA WILL ALWAYS REFUSE

I SEE

EH?

THAT'S NOT IT!!

...THEN

がしっ

I CAN'T LET YOU GO OFF LIKE THIS

ガチャン

ARE YOU AN IDIOT?

ANYWAY, IF HIKARI-CHAN TELLS KEI-SAMA, HE WILL PROBABLY GO

I WON'T TELL!!

SERIOUS -LY

SFX BITE

ガブッ

SIGH

I DON'T CARE WHAT METHOD I'M GOING TO USE ALREADY

COFFEE BILL

AH HA HA HA HA

SEE YA!!

WHAT IS IT?

HO... I KNOW ALREADY

UWA

"STIFF"

WHAT HAPPENED YESTERDAY?

HOHO...

...NOTH -ING

STARE

ドキ ドキ だら だら だら

SHOCK

OR AOI, RIGHT?

YAHIRO?

SOMETHING TO DO WITH SAKURA?

Soon enough he w f nd out

She s bad at h d ng

YOU'RE STILL TELLING ME THIS HA HA HA

KEI! DON'T BULLY HIKARI!

YOUR ATTITUDE PISSES ME OFF!!

I SEE... SO IT'S AOI

UWA

SO WHAT HAPPENED EXACTLY? HA HA HA HA

SFX: BANG

...IS THERE SOMETHING YOU NEED?

AOI

KEI-SAMA

WHAT DID YOU DO TO HIKARI?

ON THE WAY HOME, I MET HER. SO WE WENT FOR A DRINK

IS IT BECAUSE OF THIS, YOU CAME HERE TO SHOUT AT ME?

AOI

I DIDN'T DO ANYTHING

IF ANYTHING HAPPENS TO HIKARI, I WILL NOT FORGIVE YOU

④

• DRAFT •

IN ALL OF THE LETTERS FROM READERS, THERE ARE SOME WHO SENT IN DRAFTS I'M MOVED BY THE DETERMINATION, SO I FELT THAT I HAVE TO PUT IN MORE EFFORT I WANTED TO GIVE SOMETHING BACK, BUT THERE'S NOTHING GOOD TO GIVE HENCE, I DECIDED TO SHARE MY EXPERIENCE ON PASSING UP MY DRAFTS

(EH? is it necessary!?)

- RETURNED 6 TIMES
- DRAFT 11 TIMES

THAT IS WHAT I CAN REMEMBER. BUT, MINE ALWAYS DIDN'T GET PICKED. WHEN MY DRAFT IS BEING PUBLISHED, I WAS SO HAPPY THAT I CUT DOWN MY OWN DRAWINGS AND PUT INSIDE MY TRANSPORT TICKET I REMEMBER I GOT 4TH PLACE FOR HMC IT'S LIKE A DREAM YEAH

I'M SO HAPPY

AHH

⑤ CONTINUES →

I HAVE TO

PAIN

!?

THAT'S ALL I WANT TO SAY

AA-!

EHH

THINK OF SOMETHING

GO.. GO BACK TOGETHER? EVERYDAY?

WHY IS THIS HAPPENING?

ピッピッ

LMM I DON'T HAVE ANYTHING TO HIDE

SO, DON'T WORRY

ALTHOUGH I HAD SOME PREVIOUS OFFENSE

WHY? IT'S JUST SENDING YOU HOME ONLY, ISN'T THAT OKAY?

KE!! I'LL RATHER SEND HER THAN LETTING YOU SEND HER BACK!!

SNEAKY!!

DAYLIGHT IS GETTING SHORTER

HA HA HA

WHAT IS THIS ?

IT'S MORE DANGEROUS IF YOU SEND HER HOME!!

YO.. ..nder stand?

AH ♡

ARE YOU LISTENING TO WHAT I'M SAYING?

AKIRA, BECAUSE I FELT UNEASY ABOUT THIS, CAN YOU SEND HIKARI BACK HOME?

HO HO ♡

sma matter ♡

YOU CALLED ME "PASU"!?

GO GO

パシ パシ パシ

BEFORE "PASU" GETS AWAY, QUICKLY LET HER GET INTO THE CAR~

NOW, NOW

HA HA HA

T/N: PASU IS A SHEEP, I GUESS >_>

鬼の形相。

HA?

WHY DID YOU COME?

I'm gonna k--- you

.....

FACE OF THE DEVIL

KEI-SAMA

キリキリキリ

STOMACHACHE

HIKARI, YOUR PHONE CALL

A... AOI-SAN?

YES... TODAY I WENT TO YOUR SCHOOL, I WANTED TO TALK TO YOU ABOUT SOMETHING

AND... WHAT YOU WANT TO SAY... IT CAN'T BE...

SORRY, BUT I WON'T TELL HIM THAT

YES... IT'S SOMETHING RELATED TO WHAT I TOLD YOU THE OTHER DAY

...OH REALLY?

KNOCK KNOCK

KEI-SAMA

I HAVE NOTHING TO TALK ABOUT

IF IT'S AN EMERGENCY, YOU CAN MAIL ME

POKE

YES... I WANT TO HAVE A WORD WITH YOU

IS IT AOI?

EVEN IF HE HATES ME, I CAN'T HELP IT

IF HE IS WILLING TO LISTEN TO WHAT THE CHAIRMAN SAYS, IT WOULD BE BETTER FOR HIS OWN GOOD

.....

BUT

AT THE GREENHOUSE

AFTER-SCHOOL TAKISHIMA CLUB

HOWEVER

THAT TIME WHEN I JUST CAME HERE

I ONLY THOUGHT ABOUT BRINGING KEI-SAMA BACK

"STAY HERE"

"LET TAKISHIMA BE REALLY HAPPY"

I STAYED WITH HIM, UNTIL HIS FEELINGS ARE MORE STABLE, AND THE RESULT IS...

THE CHAIRMAN WANTS TO KNOW THE PROCESS OF WHAT HAPPENED AFTER THAT

BEEP

BEEP

THIS IS THE CHAIRMAN'S SECRETARY, IMAI

PLEASE CALL HIM TO REPORT TO HIM-

CONFUSION

I'M SUCH AN IDIOT

PAIN

UGH

I HAVE TO PULL MYSELF TOGETHER

NOW IT'S NOT THE TIME FOR ME TO GET CONFUSED

CHI KA

CHI KA

I'M HOME

Hanazono carpenter shop

ガラリ

Is father back yet There's a pro wrestling match

ガラリ

PARDON ME FOR THE INTRUSION

STIFF

HEY HIKARI, WE HAVE A VISITOR

HO HO HO

SERIOUSLY, YOUR FRIENDS ARE SO HANDSOME

HO HO HO

YOU LOOK TROUBLED

PAT ♡

A mom who judges a person by their lover

I WILL GO OVER ASAP

HO HO

AHH, CALL ME ANYTIME WHEN YOU NEED HELP ♡

SO...

I FEEL SO EMBARASSED THIS IS TERRIBLE

HO HO HO

ガラリ

SFX DOOR CLOSES

THIS WILL EASE HIKARI-CHAN'S PARENTS' BURDEN, THEY WILL BE MORE HAPPY, RIGHT?

I'VE CAME TO MAKE BUSINESS WITH YOU

I GUESS YOU COME HERE TO TALK ABOUT THAT AGAIN?

YES... BUT TODAY

JUST FILL IN ANY AMOUNT OF MONEY YOU WANT

HUH!?

HUH!?

THIS ISN'T A BAD DEAL TO YOU. JUST TELL KEI-SAMA TO LEAVE FOR LONDON, AND IT'S SETTLED

IF YOU ACCEPT THIS,

FURTHERMORE, THE ACADEMY FEES ARE VERY EXPENSIVE, ISN'T IT?

SHOCKED!!

DON'T MESS WITH ME!!

...THIS KIND OF THING

I PLAN TO EARN MONEY BY MYSELF, AND PAY EVERYTHING BACK TO MY FATHER!!

I DON'T WANT THIS MONEY!!

STOMACH -ACHE~

EVEN IF I GET SCOLDED BADLY, I SHOULDN'T FEEL ANYTHING

IT'S HAPPEN -ING AGAIN

DON'T LOOK DOWN ON ME!!

cough!

STOMACH -ACHE

AH

WHY?

STOMACH -ACHE

SPITS BLOOD

WHY

IT IS A STOMACH ULCER

~ STOMACH ULCER ~

IT IS A SICKNESS WHERE THE STOMACH WALL HAS A HOLE

Simple & Easy Explanation ★

WHY DO I FEEL SO HURT?

AOI-SAN!?

PING~

PONG~

STOMACH ULCER...?

I SUPPOSE IT IS DUE TO HEAVY STRESS?

BACTERIAL INFECTION?

HE'S JUST 10+ YEARS OLD, AND HE ALREADY HAS SO MUCH STRESS

WHAT HAPPENED TO HIM?

10+ ...?

He looks more like 5+ years old

THEN HE SHOULD BE FINE

ANYWAY, WE'LL CURE THOSE RISKY ONES

He's actually only 1 years older than us—seriously

19 YEARS OLD ...!!?

D.O.B: XX Y 8 M 21 D

OSATA AOI BLOOD TYPE A

佐々木和男

YOU... YOU ARE A PATIENT, DON'T SUDDENLY GET UP

THE DOCTOR SHOULD'VE TREATED ME ALREADY, RIGHT?

XX Y 8 M 21 D

OSATA AOI TYPE A

佐々木和男

He must be struggling very hard

He followed Takashima's grandpa's orders came here from London

GETS UP

UWA

AND ALSO...

I'M SORRY...

HUH!?

I HAVE TO GIVE A PHONE CALL TO THE CHAIRMAN

I EVEN CALLED TAKISHIMA TO COME

IDIOT! YOU SHOULD REST!

...BECAUSE

I HAVE THIS FEELING

HELLO

I'VE CAUSED YOU TROUBLE

HUH

WHAT THE HELL HAVE YOU BEEN DOING?

I'M TERRIBLY SORRY. BECAUSE MY BODY ISN'T FEELING WELL, I'M CURRENTLY RECEIVING TREATMENT AT A HOSPITAL

WHAT ARE YOU DOING?

THIS IS OGATA

IS IT AOI?

IN THE END, HE CALLED

.....

I'M REALLY SORRY

...WHA!?

HEY YOU!!

EH..!? WAIT...!!

しゃばっ

S...

AND THERE'S NOT EVEN A "GOOD JOB" FROM YOU!!

YOUR CUTE ASSISTANT HAS BEEN TRYING VERY HARD FOR YOU UNTIL HE FALLS SICK

HE WORKED SO HARD JUST BECAUSE OF YOUR ORDERS

MY BODY IS FEELING TOO WEAK

THE REASON I'M HAVING THIS FEELING MUST BE BECAUSE

...WHO ARE YOU?

I'LL REPORT ABOUT THE PROCESS

THAT WAS JUST A BUSYBODY NURSE

WRONG !!

CREEK

SFX GRAB

I AM...

OH!

I'M TERRIBLY SORRY

ABOUT BRINGING KEI-SAMA TO LONDON, HE DOESN'T GIVE ME ANY FACE AT ALL

I THINK THAT IT IS BEST TO BRING HIM OVER THERE WHEN HE SAYS HE WANTS TO

FOR THE SAKE OF KEI-SAMA,

THAT'S WHY I THINK...

JUST BECAUSE OF THIS, I FEEL SATISFIED

WHEN I SEE THAT SMILE

...KEI-SAMA

AOI

HOWEVER ....

I'M NOT GOING TO GIVE UP ON BRINGING YOU BACK TO LONDON

YEA YEA

KEI-SAMA...

AREN'T YOU FEELING UNWELL? YOU SHOULD REST

AOI

FLAP

THANK YOU FOR TELLING HIM FOR ME

THANK YOU VERY MUCH

BUT STILL

I CANNOT BE GREEDY

JUST BY LOOKING AT HIS SMILE

I UNDERSTAND

BUT

KEI-SAMA'S FEELINGS FOR HIKARI

KE... KEI-SAMA

ALL THE PAIN IS GONE

EVEN I FEEL THAT HIKARI-CHAN...

WHAT IS IT....

HIKARI-CHAN... WHAT?

ACHE

WHY DON'T I LET YOU GET HOSPITALIZED FOR ANOTHER 30 YEARS?

SEE, WHEN YOU'RE TOO GREEDY

YOU'LL END UP HURTING YOURSELF

GIAK

AOI-SAN! YOU SPIT BLOOD AGAIN!!

AH

I'M I'M ALRIGHT

COUGH

WHERE IS THE DOCTOR!?

translator: zerolicious
editors: harusuki and
zerolicious
qc: wandering-sword
& ponytail
proofreader: dynamite
scanner: lstardd

www.vertigomanga.co.nr
www.vnmanga.com

Special A Chapter 45

vertigo
& vn manga
2d team

Que dites-vous de
celui-ci?

chapter 45

.....

SIMPLE AND EASY KNITTING
KNITTING HANDBOOK

SIMPLE
KNIT
HAND

TAKISHIMA'S BIRTHDAY IS COMING SOON.

THE THING THAT IS TROUBLING ME THE MOST IS THAT...

I DON'T KNOW WHAT PRESENT I SHOULD GIVE TO TAKISHIMA.

SO THAT'S IT...

GIVE THE PERSON YOU LIKE A SCARF!

• A letter in return. •

Thank you to those who sent me letters and encouraged me, but this year I can only reply once using printing, and I want to take this opportunity to thank all the readers. **Letters** that make people feel **warmth**, **cute illustrations** that **make people feel happy**, **editor's MD**, **SA** **handphone accessories**, **decorations** or delicious food, cookbooks etc , among all the presents, I love the new year cakes the most There's still a lot more things I like, such as the readers' good progress, or finding me to discuss your problems, telling me your happy thoughts they always encourage me greatly I really thank everyone! In order to repay back those who enjoy my works and cheer me on, I will put in a lot of effort. I hope I can draw something that can make everyone happy

Rough script is more important

YEAH, WE HAVE OUR OWN WAYS OF CELEBRATING.

YES, BUT IT'S ALRIGHT IF YOU ALL DON'T COME.

WILL THE CELEBRATION BE HELD AT THE TAKISHIMA HOUSEHOLD AGAIN THIS YEAR?

IT SEEMS THAT TAKISHIMA WILL BE HAVING TWO BIRTHDAY CELEBRATIONS THIS TIME...

WHILE THE OTHER ONE IS A PARTY THAT WE ARE ORGANISING BY OURSELVES.

PARTY... CELEBRATION...

KEKE... KEKEKE...

ONE IS ORGANISED BY THE TAKISHIMA FAMILY.

KEI,

AND, IT'S ON THE DAY OF TAKISHIMA'S BIRTHDAY.

SAY, HIKARI,

HOW CAN THAT BE?

DON'T LOOK DOWN ON ME!

BANANAS WOULD BE FINE!

THAT'S RIGHT,

HA HA HA...

HA!

EH?

GIVING KEI A BUNCH OF BANANAS IS GOOD ENOUGH.

WHAT PRESENT ARE YOU GIVING TO KEI?

IT'S SO DIFFICULT TO CHOOSE A PRESENT FOR KEI!

AH...

GIVING A PRESENT TO TAKISHIMA ONCE A YEAR.

<<SFXS: KNITTING>>

カ
モ
カ
カ
カ

A BIRTHDAY PRESENT.

I WANT TO GIVE HIM SOMETHING THAT WILL MAKE HIM HAPPY.

MY FINGERS ARE VERY SKILLFUL.

THIS IS TOO EASY ...

NO MATTER WHAT,

カ
カ

AH!

ODD

OH!

KEITO

MY HOME ECONOMICS TEACHERS ALWAYS PRAISED ME!

WAH

THEY'RE IN THE WALL CABINET.

OKAA-SAN, IS THERE ANYMORE THREAD?

?

WHAT IS THIS!?

EXTREMELY LONG

KNITTED SO DILIGENTLY THAT SHE DIDN'T EVEN NOTICE.

WU...

IT'S SO LONG!

ONII-CHAN,

WU...

EXTREMELY LONG

SCARF

?

IN THE END ...

YAAAH

UWAH! PREGENT?!

THIS IS... A PRESENT... A SCARF...

HH—"

YOU HAD BETTER NOT GIVE THIS TO A GUY AS A PRESENT.

HE WILL HATE IT.

<<SFX: REVELATION & SHARP INTAKE OF BREATH>>

THIS IS A SCARF.

.....

IF I CAN ONLY USE THIS FOR MYSELF,

What is that?

What...? Who are you...?

.....

HE SEEMS VERY BUSY RECENTLY.

HOW ANNOYING.

IT'S ME.

POP!

H-HIKARI?!

HE TOOK LEAVE TODAY.

EH? WHERE'S TAKISHIMA?

I SHOULD CONSIDER OTHER THINGS.

EH?

LEAVE IT TO ME!

LET ME FIX IT.

<<SFX: DOOR CREAKING>>

WE MUST FIND SOMEONE TO FIX THIS.

THE DOOR SEEMS TO BE STUCK.

• Writing (2) •

Before my debut, I was the assistant of another sensei, the teacher told me even then that one could exaggerate a character's personality a little

When I was working hard to express a character's personality, that piece of work succeeded and received an award However, only after receiving the editor in charge's several pieces of advice did I manage to debut smoothly I feel that being in a happy mood while drawing, then constantly remembering that it is for the readers to see is the most important

Although I haven t exactly matured as a mangaka, and have no right to say this kind of thing, I hope that the readers who are submitting their work for publication will be able to happily work hard towards your goal Of course, I will also work hard and I hope that we can work hard together! (Eh? You don t want to?) I accidentally said so many things

I shouldn t write these things so late at night Hahaha

Eh? Rejected? Of course not

THIS IS IT!

AFTER ALL, I AM A CARPENTER'S DAUGHTER!

AH,

OTOU-SAN, CAN YOU GIVE ME THESE WOODEN PLANKS THAT YOU DON'T WANT ANYMORE?

SURE, TAKE IT.

BUT I ENDED UP BUILDING...

BREATHE!

BREATHE!

A FANTASTIC DOG HOUSE.

I ACTUALLY BUILT ...

WUWU...

PASU

NOPE.

I DON'T HAVE A DOG.

DO YOU OWN A DOG?

?

I THOUGHT SO ...

TAKISHIMA!

HIKARI,

WHY DO I FEEL THAT YOU SEEM VERY TIRED...?

HAVE YOU BEEN BUSY WITH SOMETHING RECENTLY?

N-NO, YOU'RE WRONG!

I IN THE END ...

STARE

HMM

I SECRETLY PLACED IT AT THE SIDE OF THE GREENHOUSE.

.....

MAYBE A STRAY DOG WILL LIVE IN HERE!..

YOU'VE BEEN WORKING HARD ...

IT'S OKAY.

YEAH, SOME THINGS JUST CAME UP.

TAKISHIMA, ARE YOU GOING BACK?

WHAT IS IT EXACTLY?

WHAT TAKISHIMA WANTS... THE THING THAT WILL MAKE HIM VERY HAPPY WHEN HE RECEIVES IT,

I IT'S THAT.

.....

JOHN

DURBAN

A PAIR OF SOCKS ... COSTS 2800 YEN?!

WHAT?!

.....

¥2800

2983011344

A PRESENT DOESN'T HAVE TO BE HANDMADE,

IT CAN ALSO BE A READY-MADE PRODUCT

IF IT'S A PAIR OF SOCKS, I SHOULD BE ABLE TO AFFORD IT.

...

WHAT IS THAT?

UWAH!

WOBBLE

WOBBLE

WHO WOULD WANT TO WEAR SOMETHING LIKE THAT?

IT'S SO UGLY, I WOULDN'T WANT TO WEAR IT.

COMPLETED OVERNIGHT →

MAKING SOMETHING HANDMADE IS BETTER ...

THAT GUY CAN AFFORD ANYTHING ANYWAY.

PLACES DOWN...

OKAA-SAN

HIKARI...

HMM?

.....

THAT'S KIND OF TRUE ...

HASN'T SLEPT FOR THREE DAYS

PULL!

WE ONLY HAD THIS KIND OF CLOTH, AND THEY WERE ALL SMALL PIECES...

GRAB

!?

EH?

<<SFX: DOOR SLAMMING OPEN>>

!!

HEY...!?

WHAT ARE YOU TRYING TO DO, TAKISHIMA!?

<<SFX: LIFT UP>>

ふっと

WHAT ARE YOU DOING ...

WHY ARE YOU DOING THIS ALL OF A SUDDEN?

WU WU

SLEEP!

WU WU WU ...

THROW ON THE BED!

PULLS OFF!

SO YOU STAY HERE AND REST FOR A WHILE.

AS FOR THE TEACHERS, I'LL HELP YOU APPLY FOR LEAVE.

EVEN THOUGH I DON'T KNOW WHAT YOU'VE BEEN UP TO,

YOU OBVIOUSLY HAVEN'T BEEN LIVELY THESE FEW DAYS.

WANT TO DO SOMETHING FOR YOU AS WELL.

HEY,

...WHAT DID YOU SAY?

YOU HAVE BEEN EQUALLY BUSY AND TIRED YOURSELF,

BECAUSE I

...

AH.

WHAT IS IT THAT YOU REALLY WANT?

MISS HIKARI.

I JUST PUT TAKISHIMA'S OBSERVATION REPORT INTO THE MAILBOX.

OH, YOU'RE REALLY EARLY TODAY, AOI-SAN!

HAVE YOU RECOVERED?

YES.

AH!

AH ...

AOI-SAN IS ALSO PART OF THE TAKISHIMA GROUP, HE MIGHT KNOW...!

AH, WHAT DOES HE LIKE?

AH...

WHAT MASTER KEI WOULD LIKE ...

I KNOW, YOU CAN ...

WHAT?

AH,

I'M NOT VERY SURE MYSELF.

TAKISHIMA FAMILY MAID UNIFORM

ATTEND MASTER KEI'S BIRTHDAY CELEBRATION AND SEE WHAT HIS GUESTS GIVE HIM.

THE PRESENTS WILL BE STORED IN ONE ROOM. IF YOU ARE DRESSED UP LIKE THIS, THEN YOU WON'T CATCH ANYONE'S UNWANTED ATTENTION.

IF YOU'RE NOT, THE OTHER PEOPLE WILL THINK THAT IT'S ODD.

"DOOR SQUEAKING"

SO...

THEN DURING THE CELEBRATION,

YOU JUST BLEND IN WITH THE OTHER MAIDS UNTIL THE CELEBRATION.

TAKE A LOOK AT THE PRESENTS THAT THE OTHER PEOPLE HAVE GIVEN HIM.

OKAY.

THIS IS A PRETTY GOOD IDEA!

THERE SHOULDN'T BE A PROBLEM IF THEY'RE LOOKING FROM AFAR.

HOW IS IT? I DON'T THINK ANYONE WILL BE ABLE TO RECOGNISE ME.

LET'S GO.

MISS. HIKARI,

NO, THE PRESIDENT DOESN'T LIKE THESE KIND OF GATHERINGS.

DID TAKISHIMA'S GRANDFATHER COME AS WELL?

THERE'S A LOT OF PEOPLE...

WHY ARE THERE SO MANY BIG STARS THAT I'VE SEEN ON THE TELEVISION BEFORE?

PLEASE WALK THIS WAY.

UWAH..

AOI WITH A MAID...?

THAT IS...

.....

KEI, I WOULD LIKE TO INTRODUCE SOMEONE TO YOU.

AH, OKAY.

WHY IS HIKARI HERE WITH AOI ?!

HIKARI?!

INSTANTLY RECOGNISED.

HH..

UWAH...

HOW DO I PUT IT ...

EVEN THOUGH IT'S WRAPPED, I STILL CAN FEEL THAT IT'S A VERY RARE AND PRECIOUS ITEM...

WHAT IS THIS? IT'S SO BIG...

THERE ARE SO MANY PRESENTS ...

THEY'RE ALL BRANDED GOODS...

DOG HOUSE

MY...

SCARF THAT IS TOO LONG

SHIRT MADE OF OLD CLOTHS.

MY STANDARD IS REALLY TOO LOW!

I'M REALLY FOOLISH...

ARE ACTUALLY VERY LIMITED.

THE THINGS THAT I CAN GIVE HIM...

DOESN'T LOOK VERY HAPPY.

IS THAT A WRONG JUDGEMENT?

TAKISHIMA ...

HE DIDN'T WANT YOU ALL TO FEEL BORED.

I'M ACTUALLY THE ONE WHO PROMOTED IT.

THIS BIRTHDAY CELEBRATION IS JUST FOR THE SAKE OF HIS REPUTATION.

THAT'S WHY HE DIDN'T INVITE MISS HIKARI AND THE REST.

OF COURSE IT WOULDN'T BE INTERESTING.

AND OVER THESE FEW DAYS, MASTER KEI ...

KEI,

COULD I TAKE YOUR TIME FOR A WHILE?

SEEMS LIKE HE'S TRYING TO STAY STRONG.

KEI!?

I'M FINE ... I JUST STUMBLED A LITTE.

<<SFX: COLLAPSE>>

<<SFX: WOBBLE/UNSTABLE>>

<<SFX: WOBBLE/UNSTABLE>>

WHAT... WHAT ARE YOU DOING?

SECURITY GUARDS ...

SOMEONE ... CALL SOMEONE...

MASTER KEI HAS RECEIVED AN URGENT CALL FROM THE PRESIDENT.

WHAT... PRESIDENT? WHO ARE YOU?

ME...?

WHO... WHO ARE YOU! ... GET OUT OF MY WAY!

I APOLOGISE,

I REPRESENT THE PRESIDENT.

ARE YOU UNHAPPY ABOUT ANYTHING?

<<SFX: DOOR SLAMMING OPEN>>

.....

.....

<<SFX: GLARE>>

カッ

ARE YOU DOING HERE!?

WHAT..

AND YOU'RE EVEN DRESSED LIKE THAT!

<<SFX: QUICK MOVEMENT, BIG IMPACT>>

YOU...

ひゅぱっ!!

<SFX: IMPACT>

ガッ!!

HOLD DOWN

WHAT?!

<<SFX: DRAG ALONG>>

WHAT ARE YOU ...

LAND!

PAH!

PAH!

.....

WHAT YOU REALLY NEED NOW IS REST.

SLEEP!

NOT POSS-IBLE?

YOU DIDN'T HAVE TO FIND AOI, YOU COULD HAVE JUST ASKED ME.

BECAUSE,

DIRECT.

THAT IS NOT POSSIBLE.

IF YOU WANTED TO COME ...

WHY ARE YOU HERE...?

AH!

I CAME HERE TO INVESTIGATE WHAT BIRTHDAY PRESENT YOU WOULD WANT...

NO...
THAT...
I GOT FOUND OUT.

HIKARI,

I WANT
TO SLEEP,

OH...
OKAY.

WHAT...

THAT'S
GREAT.

BUT
UNTIL I DO,
CAN YOU STAY
BY MY SIDE?

BREATHE

WHAT CAN I GIVE YOU?

THIS IS BETTER THAN ANY PRESENT THAT I'VE RECEIVED TODAY.

CAN I DO FOR YOU?

WHETHER IT'S A RARE AND EXPENSIVE PRESENT, OR SUCH A GRAND CELEBRATION THAT I WOULDN'T BE ABLE TO ORGANISE...

I CAN'T DO IT...

IF IT'S THIS, I CAN DO IT, NO MATTER HOW LONG I MUST CARRY ON DOING IT.

STAYING BY YOUR SIDE.

IN ANY CASE, PLEASE REST WELL FOR NOW.

AFTER YOU'VE REGAINED BACK YOUR ENERGY,

Potato-Otaku

Credits :

TRANSLATOR: SONICBLAST

EDITOR: SONICBLAST

PROOFREADER: 1. WANQIN
2. WANWEI

*TOYAMA HELPED EDITTED A TINY BIT LOL

VISIT OUR WEBSITE TO PARTICIPATE IN A POLL SO THAT WE CAN KNOW MORE ABOUT OUR READERS!

PLEASE SUPPORT MINAMI MAKI BY PURCHASING HER MANGA

SPECIAL THANKS TO TOYAMA-KUN FOR THIS CREDIT PAGE!

http://potato-otaku.blogspot.com/

Brush & Shira

第46話
CHAPTER 46

SPECIAL·A

RECENTLY, I FEEL HAPPY
BECAUSE OF MY BIRTHDAY

A FLOWER FROM HER BACKYARD,

A PENCIL,

THE FIRST TIME, SHE GAVE ME AN ORIGAMI BOAT

AND TWO WORDS, "HAPPY BIRTHDAY"

THIS GIRL HAS PROBABLY ALREADY FORGOTTEN ABOUT IT

//HERE

• CRAP •

THE 1/4 BOTTOM PAGE ENDS HERE I REALLY APPRECIATE EVERYBODY'S SUPPORT TO ENJOY MY WORK THIS TIME, I'M WRITING THIS SERIOUSLY. HAHA... IT'S LIKE WRITING A LETTER IN THE MIDDLE OF THE NIGHT, THEN NEXT MORNING HAVE TO CHECK AGAIN. WHEN I LOOK AT IT, I FELT EMBARRASSED, BUT I ALREADY USED BLACK INK!! SO I CAN'T RUB IT OFF!! AHAHAHA

- THUS, TO THE PEOPLE WHO ENJOYED MY WORK, MY HELPERS WHO CAME AND HELPED ME, MY FELLOW EDITORS & MY FAMILY MEMBERS AND FRIENDS WHO SUPPORTED ME, THANK YOU VERY MUCH!! I HOPE THAT WE CAN MEET AGAIN IN THE NEXT VOLUME !!

DON'T YOU THINK THAT THIS IS A BEAUTIFUL LOCATION TO CELEBRATE YOUR BIRTHDAY, KEI?

HOWEVER, THIS MAKES ME LOOK FORWARD TO IT

KEI SAID THAT HE WILL BE LATE BECAUSE HE GOT SOME WORK TO DO

THAT BASTARD LOOK DOWN ON US!!!

WOW AKIRA-CHAN ♡

THE BLUE SKY AND THE BLUE SEA~

TAKISHIMA'S BIRTHDAY,

IT DOESN'T MATTER AS LONG AS HE'S COMING, RIGHT?

THE POINT IS, THE MAIN CHARACTER IS LATE! WHAT IS GOING ON!?

NEVER-MIND

HEY HEY

BY THE WAY, WE'RE AT SAKURA'S FAMILY'S PRIVATE ISLAND

...HEY HIKARI

SINCE IT'S A HOLIDAY DURING FALL, WE DECIDED TO CELEBRATE OUTSIDE

THIS DAY ONLY HAPPENS ONCE IN A YEAR

...THAT'S RIGHT

THESE ARE PARTY DECORATIONS

THOSE ...!!!

YEAH

THOSE BAGS...

I HOPE THAT THIS DAY CAN BE ENJOYABLE

...HUH?

ANOTHER TROUBLE?

Sorry Kei! Today is your birthday but still .

I m a stup d father sorryyy

But they already appoint you to go!

SERIOUSLY, I CAN'T HELP IT

...COME TO THINK OF IT, THERE ARE A LOT OF TROUBLES LATELY

.....

• CRAP •

* 1/4 PAGE ALSO ENDS HERE THANK EVERYONE FOR ENJOYING THIS WORK WITH ME!

* THIS TIME IN THE 1/4 PAGE EXTRA, I FOLLOWED THE READERS REQUEST TO DRAW GOSUROR! AND PANKU CHARACTER EH? IT'S NOT LIKE THAT? SO SO SO SO SORRY IT'S VERY DIFFICULT BUT, IT LOOKS INTERESTING! THANK YOU EVERYBODY!

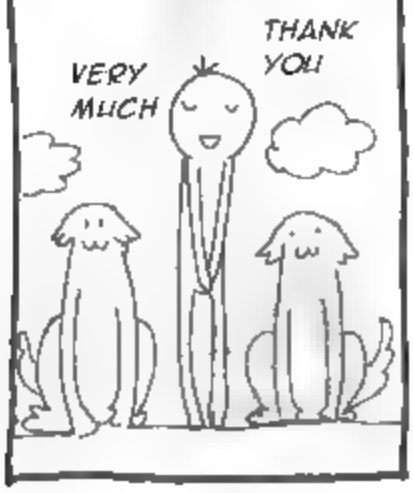
love d sgus t ng

* THE END PAGE EXTRA "SPECIAL A" HIKARI AND MEGUMI, AGAIN I ASKED MY GOOD FRIEND, MB-CHAN TO DRAW SO CUTE! I LOVE IT THANK YOU!

love top t

IF YOU'RE FREE, YOU CAN MAIL ME TO EXPRESS YOUR GRATITUDE!

〒 101-0063
東京都千代田区
神田淡路町
2 2-2
花とゆめ編集部
南マキ



I KNOW THE REASON, AND BECAUSE I KNOW,

I CANNOT OVERLOOK IT

DO YOU WANT A CUP OF COFFEE?

LOOK, WE'RE HERE

OUR CASTLE ♡

SAKURA'S HOUSE IS STILL THE USUAL TYPE

THAT IS THEIR TASTE HUH

WILL TAKISHIMA LIKE IT...?

I WONDER IF THE DECORATIONS CAN BE FINISHED IN TIME...

THE PRISON IS ALSO PERFECT ♡

WE'VE GOT TO DO SOME-THING

HO HO

HO HO

WHEN HIKARI-CHAN GETS INVOLVED WITH ANYTHING RELATED TO KEI-KUN,

HO HO ♡ IT'S THE SAME AS DURING THE CULTURAL FESTIVAL-

YOU'LL GET EXCITED TWO TIMES MORE THAN A NORMAL PERSON ♡

FUU...

IT'S BECAUSE HE'S OUR VERY IMPORTANT **FRIEND**

OF COURSE

HO HO

what's with that sm e

HO HO

HO HO

HO HO

HEY

WE STILL HAVE SOME TIME, WANT TO PLAY AT THE BEACH?

OF COURSE I SHOULD GET EXCITED

OWA!!

UWAH

THAT THING

OH!

WATCH OUT

SOR...

whack!

SERI-OUSLY CAN YOU BE MORE CAREFUL?

AH

S L I P

JUN-KUN ♡

ARE YOU OKAY?

UMM YEAH

SAKURA... THAT'S TOO MUCH

SAKURA, THE WAY YOU HELP OTHERS IS DIFFERENT

OF COURSE! JUN-KUN IS SPECIAL!

WHEN I'M ABOUT TO CARRY HIM, MY ARMS ARE FILLED WITH ENERGY

KYA HA ☆

THEN I HOLD HIM CLOSELY ♡

UWA ...

TODAY

...THAT'S SPECIAL...

Sakura's awesome

IS A SPECIAL PERSON'S SPECIAL DAY

WHAT?

IT'S NATURAL FOR ME TO GET EXCITED

BUT HE'LL BE HERE BEFORE EVENING

HE HAVEN'T ARRIVE YET!?

OH REALLY ...?

YEAH IT SEEMS SO

SFX: HITS THE GROUND

SFX "GOROR!" TUMBLES

WELL, LET'S PATIENTLY .....

KON

AH, WHAT!?

THIS IS...

AH AHH, SORRY

YAPPI...

...THIS IS .....

seems to ke t

A PRESENT FOR KEI-KUN ♡

IS MY PRESENT GOOD ENOUGH?

A LITTLE WORRIED

...TAKISHIMA... LIKES YAPPI?

m
wor
r ed
for
h m

He got some th ng ap h s s eeve

LIAR!!

KEI-KUN LIKES THIS VERY MUCH ♡

EXPLAIN SHOWTIME!!

yapp s d r ng the t ro fest va organ zed yah ro and h s fr ends H kar wore th s wh h s stom made by yah ro

yah ro

yapp

HIKARI ALWAYS

BUT HIKARI WILL ALWAYS STAY BY MY SIDE, WAITING FOR ME TO OPEN THE PRESENT

HAPPILY BRINGS ME A PRESENT

AFTER I OPEN,

.....

MMM KINDA.

LOOK! THERE ARE SO MANY PRESENTS, ARE YOU HAPPY?

I GUESS IT'S BECAUSE MY REACTION IS TOO COLD

MOST OF THE PRESENTS I RECEIVED ARE FROM A DELIVERER. THERE ARE VERY FEW ONES THAT I RECEIVE IN PERSON

SHE WOULD HAPPILY EXPLAIN THE PRESENT SHE GAVE TO ME

SFX. LOOSEN

KEIIII

FINALLY FINISHED... IF I GO NOW, I CAN REACH AROUND 7 O'CLOCK

THERE'S ANOTHER TROUBLE...

SFX. DOOR OPENS

I UNDER-STAND THE REASON

LATELY THERE ARE MANY UNBELIE-VABLE "TROUBLE"

ACTUALLY IT'S BECAUSE I KEEP SAYING "NO" TO AN INVITATION TO GO LONDON DURING MY HOLIDAY

BUT THAT'S STILL A SMALL ISSUE

TIGH-TEN

AS LONG AS I CLEAR THINGS UP, THEN THERE SHOULD NOT BE A PROBLEM

KEI-SAMA

HE WILL ONLY CHILL DOWN BY GIVING THESE SMALL PROBLEMS. HOW CHILDISH

EVEN I FEEL THAT HIKARI-CHAN

HA HA HA

AH HAHA

HIKARI

.....

I'LL TAKE OVER FROM HERE

IT'S ALRIGHT AS LONG AS HIS SPEAR-HEAD DOESN'T POINT AT HIKARI

THE MOMENT I REPLY THE INVITATION, I SHOULD GIVE UP

AH AHH

CAN'T HELP IT...

THIS YEAR...

I REFUSE

I DON'T WANT TO OWE YOU A FAVOR

ACHE

WHAT

TODAY HE CAN'T COME!?

THIS GUY CANNOT BE TRUSTED!

.....

WELL, THERE'S ALWAYS TOMORROW

OK

HE SAID HE WILL TRY TO COME HERE AS SOON AS POSSIBLE. IT'S OKAY IF YOU GUYS WANT TO SLEEP

HE ALSO SAID THAT HE IS SORRY FOR BEING UNABLE TO ATTEND THE PARTY

THAT BRAT ACTUALLY DOESN'T FEEL BAD AT ALL!!

SFX: YAWN

AH, REALLY

IT'S ALREADY THIS LATE!?

11 30 PM

I'LL ALSO RETURN TO MY ROOM

I WANT TO WASH MY FACE

WOKE UP EARLY TODAY

IT'S ABOUT TIME FOR ME TO SLEEP

Fu WA AA AAA AA~

IF I SLEEP NOW, I'LL FEEL LIKE I'VE LOST TO TAKISHIMA

YEAH

HIKARI-CHAN ISN'T GOING TO HER ROOM YET?

EH

Come here st want to cha lenge

...AFTER ALL, HE IS MY VERY IMPORTANT FRIEND

...FOR KEI-KUN

.....

THIS GIRL IS SO DENSE UNTIL IT'S ANNOYING

TO HIKARI-CHAN, KEI-KUN IS VERY SPECIAL HUH? ♡

ﾊｧﾊｧ♡

AH

HERE. IF YOU'RE COLD AT NIGHT, YOU CAN WEAR THIS

SFX: PUTS DOWN ON THE FLOOR

EH??

SEE YA

JUST WEAR IT ANYWAY ♡

GOOD NIGHT

YAHIRO?

I WONDER WHO IS SPECIAL TO HIM?

SFX: BELL SOUND

MM... NOTHING MUCH

WHAT DID YOU SAY TO HIKARI?

I JUST ASK HER TO GIVE MY PRESENT TO KEI-KUN

AFTER ALL IT'S VERY BIG ♡

……

YEAH, YOU MUST BE TIRED

HI HI HI HIKARI!?

YO

SHOCK

...SORRY ABOUT THE PARTY

YEAP, IT'S YOUR BIRTHDAY AFTER ALL. IF NO ONE WELCOMES YOU, WILL YOU NOT FEEL LONELY?

YOU'VE BEEN WAITING HERE?

I THOUGHT THAT I CAN FINISH UP EVERYTHING BY TODAY AND COME OVER

BUT THEN, I CAN'T MAKE IT IN ONE DAY

SFX: MOVES

すぅ

IT'S ALRIGHT!!

CLICK

LOOK

IT'S STILL 'TODAY' OVER HERE

HAPPY
BIRTHDAY

HERE

GIVES ME A PRESENT ON MY BIRTHDAY

AND HER EXPRESSION IS VERY HAPPY

THIS GIRL ALWAYS

OH YEAH, HIKARI?

DOES SHE KNOW ABOUT THIS?

ACTUALLY, IT'S COLD AT NIGHT, SO I WEAR THIS

THIS? YAHIRO BROUGHT THIS AS A PRESENT FOR YOU

EH?

WHY ARE YOU WEARING LIKE THAT?

DOES SHE KNOW?

HERE

OOPS SORRY, THIS IS YOURS, YOU SHOULD WEAR IT

I don't need it

PUU

WHAT MAKES ME HAPPY IS YOU

OPEN THIS TOO

WHAT ARE YOU LAUGHING AT? HEY!

YOU
ALWAYS
HAPPILY

GREET ME
"HAPPY
BIRTHDAY"

THESE
ARE DOLLS

"TO HIKARI-CHAN,"

HA HA HA

THIS WAY, EVERYBODY WILL BE TOGETHER WITH YOU

BECAUSE YOU DON'T LIKE BEING LONELY

THEY'RE EVERYBODY IN SA

"FOR KEI-KUN,"

HE'S RIGHT

IS VERY SPECIAL ♡

KEI-KUN.

HE IS MY IMPORTANT FRIEND, RIVAL

AND A PERSON I LIKE

FUU

WHO IS

WHO IS SPECIAL TO HIM?

...THANK YOU

TAKISHIMA'S

VERY SPECIAL PERSON?

WHAT'S WRONG!?

TA... TAKISHIMA !?

HUG

TAKISHIMA'S

VERY
SPECIAL
PERSON

S·A 8

WHY IS HE SO BUSY UNTIL THIS EXTENT?

WHO KNOWS...

...TAKISHIMA!?

SFX: COLLAPSE

BECAUSE HE'S SPECIAL

ANYWAY, LET'S RETURN TO OUR OWN ROOM

Hikari-chan

...LOOKS LIKE HE HAS NOT SLEPT ALL ALONG

BEFORE AND AFTER THE PARTY

I WANT TO DO SOME-THING FOR HIM

HANAZONO HIKARI-SAMA

AND IT'S SOMETHING THAT CAN'T BE HELPED

ULTIMATE AIRLINE FLIGHT COUPON

LONDON/HEATHROW
TOKYO/NARITA

S · A8 / END

SHORT SPECIAL
スペシャルショート

THERE ARE A NUMBER OF FINANCIAL GROUP IN THIS WORLD. TAKISHIMA GROUP'S ELDEST SON, TAKISHIMA KEI (6 YEARS OLD) IS

BOTH LITERATE AND PHYSICALLY FIT, AND HAS GORGEOUS LOOKS. A SON WHO KEEPS HIS WORDS

BUT

IF YOU DESIRE TO SAY

NICE TO MEET YOU, KEI-KUN

KEI-KUN, WHAT ARE YOU LOOKING AT?

LET'S GET ALONG WELL

OK

AH AHH

PEOPLE DON'T REALLY VIEW ME AS A CHILD

STOCK MARKET NEWS

TYPE

TYPE

WHY ARE YOU DOING THIS?

EVERYDAY THE STOCK MARKET VALUE CHANGES. BY LOOKING AT THE STATISTICS, IT IS QUITE FUN

ALRIGHT, I'LL GO OUTSIDE AND PLAY WITH YUMI-CHAN

BUT

KEI... KEI!!

IT'S PAPA'S STUFF!!

...HUH...

STOCK NEWS

ぎゃあああああ

<- GYAAA

DASH

GYA

AA

AA

AA

SLIP

UNLIKE OTHER CHILD, KEI HAS OVERWHE-LMING POWER

CATCHES

PUSH

ONCE A CHILD PLAYED WITH KEI, THERE WILL BE NO SECOND TIME

FURTHER-MORE, I'M STILL SMALL, IT'S DIFFICULT TO BE AROUND WITH THEM

IT IS NOT POSSIBLE FOR HIM TO PLAY WITH A NORMAL CHILD

PI GYA AAAAA AAAA AAAA AAA

ARE YOU ALRIGHT?

...THEN

HA HA HA HA HA

WHAT!?

NOTHING GOOD COMES FROM THEIR RELATIONSHIP

It's very scary the way Kei-sama plays

GAH

Kei-kun bababa gossip gossip

BUT THERE ARE SOME EXCEPTION

YAHIRO

AOI

AKIRA

THUS THIS MEETING IS MADE

A FRIEND FROM THE SAME PRO WRESTLING CYCLE SAID THAT

LET'S LET THEM PLAY TOGETHER

TAKISHIMA'S SON IS THE SAME AGE AS MY DAUGHTER

DURING A PRO WRESTLING MATCH

HIKARI

THIS GIRL'S NAME IS HANAZONO HIKARI

HER FATHER SAID THAT SHE'S VERY STRONG

THROW

BRING IT ON!!

OK!!

I SEE

THIS BOY KNOWS PRO WRESLTING TOO

I'M STRONG!

COME!

THIS IS YOUR OPPONENT

AS EXPECTED, IT'S KEI'S VICTORY

FU

.....

CAN'T HELP IT

NOT A BIG DEAL

カチーン

ANGRY

I CANNOT LOSE TO A CHILD LIKE KEI

ONE MORE MATCH!!

...WHY I THOUGHT IS IMPOSSIBLE

FROM NOW ON,
MY SON WILL MOVE
AHEAD HAPPILY
WITH HIS FRIENDS

THIS
GIRL

THAT I NEVER
THOUGHT OF,
OR EVEN
DREAM OF

IT WILL
TURN
OUT THE
SAME

SHUT UP!!
ANOTHER
MATCH!

スペシャルショート／おわり
SHORT SPECIAL / END

THIS INCLUDES 2 PAGES

OMAKE PAGE

TADASHI'S PUPPET-KUN V3

THAT I WAS GIVEN THIS BEAUTIFUL HAT AS A PRESENT
IT BECAME SUCH A HEAD
RYUU-KUN DID THIS TO MY HAIR
I WANT TO DELIVER MY FEELINGS ♡
I SHOULD GIVE SOMETHING BACK TO AOI-SAN AS A PRESENT

I GUESS IT WAS NOT DELIVERED
HOW SHOULD I KNOW
This kind of thing
ACHE
I... DID I DO ANYTHING BAD TO TADASHI-SAN....?
...KEI-SAMA...
おまけのページ／おわり
OMAKE PAGE / END

SPECIAL・A